

Name:

Gary Randall Willis

Names of all higher education institutions attended, with degrees earned:

University of Texas of the Permian Basin
Master of Arts English 2004.

Abilene Christian University
Master of Business Administration Accounting 1978.

Abilene Christian University
Bachelor of Science in Education 1974
English, Mathematics, & Chemistry.

All previous teaching positions, including the names of the institutions, the position, and beginning and ending dates of employment:

Abilene Christian University
English Instructor 2003-2007; full time 2005-2006.

University of Texas of the Permian Basin
English Graduate Teaching Assistant 2003-2004.

Lubbock Christian University
Evening Accounting Instructor 1999-2002.

Midland College
Evening Auditing Instructor 1991.

Midland Independent School District
Chemistry and English Teacher 2006 to present.

Texas CPA in professional accounting 1978-2005.

Abilene Independent School District
Mathematics Teacher 1975-1978.

Dallas Independent School District
Chemistry and Mathematics Teacher 1974-1975.

Significant professional publications related to the teaching position, with a full citation for each:

2012 Poems "Sci-Fi Channel," "Rusty Cat Sunning and Still," and "A Poem About A Poem" in the Literary Anthology, Solace, published by Marble Press and edited by Tom Parks of the Midland Unitarian-Universalist Church celebrating West Texas writers in association with the Summer 2012 Arts and Film Festival.

2006 Poems "Spirits," "Lakefish Fishermen," and "One Ticket Please" published in The Shinnery Review, the literary magazine produced by the students of Abilene Christian University, including poems of alumni in the Centennial Edition.

Nov 2004 "The Grace of God Wex Gret Innough": Reading the Middle English Poem Pearl Within Its Historical Context, English Master's Thesis, University of Texas of the Permian Basin.

2003-04 The prose parody of National Public Radio "Texas Private Cyberspace Network Broadcast" and poems "Signal Light," "When CNN Returns..." and "Artifice Fragments: Out of Frame" published in The Sandstorm, the literary magazine produced by the students of the University of Texas of the Permian Basin.

2000-2004 "Reporting on Financial Statements: When, If Ever, Must CPAs in Industry Report?" Article resided on the Professional Ethics web page of the Texas Society of Certified Public Accountants.

Mid-1990s Poems "Incendiaries," "When CNN Returns..." and "Signal Light" published in separate hardcover volumes by the International Library of Poetry.