

# Midland College Faculty Vitae

**Name:**

Stacy Egan

**Names of all higher education institutions attended, with degrees earned:**

Master of Fine Arts, Creative Writing, McNeese State University, 2011

Master of Arts, English Literature, McNeese State University, 2010

Bachelor of Arts, English, New York University, 2008

**All previous teaching positions, including the names of the institutions, the position, and beginning and ending dates of employment:**

Assistant Professor of English, Midland College, 2013-Present

Assistant Professor of English, Howard College, 2012-2013

Adjunct English Instructor, Midland College, 2011-2012

Graduate Assistant, McNeese State University, 2008-2011

**Significant professional publications related to the teaching profession, with a full citation for each:**

1. "Fortune Teller," No Contact, no. 28, 2022,  
<https://www.nocontactmag.com/twenty-eight/fortune-teller>
2. "If You Had To, Or Else," The Hunger, no. 10, 2021,  
<https://www.thehungerjournal.com>
3. "Two Parents Conference Call at the Halt of the World," Midway Journal, vol. 14, no. 3, 2020, <http://midwayjournal.com>
4. "If Janie Shouted Back," december magazine, vol. 31, no. 1, 2020.
5. "Sugar Mountain," Philadelphia Stories, Vol. 14, no. 4, 2018, pp. 12-18.
6. "You Could Stop It Here," PANK Little Book Series, 2018.
7. "What You Wanted All Along," Black Fox Literary Magazine, no.17, 2018, pp.8-30
8. "The Last Dare," The MacGuffin, vol. 33, no. 3, 2017, pp. 103-112.

9. "Itch," *The New Plains Review*, vol. 17, no. 1, 2016, pp. 65-80.
10. "Piñatas and Babes," *Women Arts Quarterly Journal*, vol. 6, no. 3, 2016, pp. 43-53
11. "You Could Stop It Here," *Driftwood Press*, vol. 3, no. 3, 2016, pp. 10-19.
12. "Mount Bonnell," *PANK Magazine*, vol. 6, no. 12, 2011,  
<https://pankmagazine.com/>

## **Licensure and Certification:**

### **CERTIFICATION**

TESOL/TESL/TEFL 100-Hour Certification Course

Oxford Seminars, Austin, TX

Spring 2012

Teaching Practicum: College Level Speaking, Listening, and Writing

Professional Presentations and Conferences:

### **ACADEMIC PRESENTATIONS: NATIONAL**

Embracing Differences: Communication, Culture, and Social Injustice, Virtual,  
 Spring 2021

"Quelling the Tide of the COVID-19 Impact on Student Mental Health: How  
 Professors Can Create a Safe-Haven Through Writing Across Disciplines"

IWCA (International Writing Centers Association)/NCPTW (National Conference on  
 Peer Tutoring in Writing) Joint Conference, The Wonderful World of Writing Centers,  
 Orlando, FL, Fall 2014

"From the Ground Up: Creating a Peer Tutoring Program in Conjunction with  
 Student Life."

NWSA (National Women's Studies Association) Conference, Atlanta, GA, Fall 2011

"Representations of Sex and the Female Body: How Women Writers Use the  
 Science Fiction Genre to Forward Social Awareness of Feminist Issues."

### **ACADEMIC PRESENTATIONS: REGIONAL**

Virtual, Fall 2021

Presented short stories "If You Had To, Or Else," and "Fortune Teller" on Fiction  
 panel. Presented "Campus Writing Centers and You: A Collaborative Approach to  
 Teaching Students How to Write about Literature" on the Freshman English and  
 English Composition panel.

Little Rock, AR, Fall 2019

"If Janie Shouted Back" at Regional Writers Fiction Panel.

San Antonio, TX, Fall 2018

“Sugar Mountain” at Regional Writers Fiction Panel.

Tulsa, OK, Fall 2017

Chair for “Teaching Freshman Composition” panel and presented “Margaret Atwood’s *The Handmaid’s Tale* in 2017: Parallels Between the Rise of The Republic of Gilead and Modern America’s Alt-Right” on the Science Fiction and Fantasy Literature panel.

Dallas, TX, Fall 2016

“Pinatas and Babes” on the Regional Fiction Writers’ panel.

Nashville, TN, Fall 2015

“Changing the Rhythm of Peer Review” in the “Teaching Freshman Composition” panel.

Austin, TX, Fall 2014

“Say At Me You Are My Friend” in the Fiction Writers’ panel.

New Orleans, LA, Fall 2013

"See What They've Done! Insanity as Mask in Charlotte Perkins Gilman's Metafiction 'The Yellow Wallpaper'" as part of the "Metafiction/Metatheatre: Masking And Unmasking Reality" panel. Served as chair for the Regional Fiction Writers' panel.

San Antonio, TX, Fall 2012

Served as the chair for the panel on Gothic Literature. “A Mystery” at the Regional Fiction Writers’ panel.

Hot Springs, AR, Fall 2011

Served as the secretary for the panels on Gothic Literature and Regional Fiction Writers.

Presented paper entitled “Feminine Gothic Archetypes in Tim Burton’s Film Adaptation of *Sweeney Todd: The Demon Barber of Fleet Street*” in the Gothic Literature session.

Fort Worth, TX, Fall 2010

Presented paper entitled “The Innovative Use of Horror and Humor in Horace Walpole’s *The Castle of Otranto*” in the Gothic Literature panel.

**Professional Associations:**

Phi Kappa Phi Honor Society

SCMLA South Central Modern Language Association

TCCTA Texas Community College Teacher's Association

**Awards and Honors:****TEACHING AWARDS & GRANTS**

Midland College, Professional Development Grant, Summer 2017

Midland College, Teaching Excellence Award (honorarium and travel to national conference to one faculty member from instruction per year), 2016-2017

Midland College, Professional Development Grant, Fall 2015

SCMLA, Faculty Travel Grant, Fall 2015

Midland College, Dalious Grant, Fall 2014

Midland College, The Jerry Mills Professional Development Award, Spring 2014

**WRITING AWARDS**

American Short Fiction, Short(er) Fiction Prize, Finalist, (\$150 & Publication), 2022

Sewanee Writers' Conference, Tennessee Williams Fiction Scholar, 2022

Sustainable Arts Foundation, Individual Grants, Finalist (\$250), 2022

Best of Net nomination, (Midway Journal), 2021

Tin House YA Writer's Residency, 2021

Curt Johnson Prose Awards, december magazine, Finalist, (Publication), 2019

Eric Hoffer Book Award, Chapbook Category, Honorable Mention, 2019

Philadelphia Stories 2018 Contest judged by Dan Chaon, 2nd place, (\$750 & Publication), 2018

Pushcart Prize nomination, (Black Fox Literary Magazine), 2018

Black Fox Literary Magazine Contest, 1st place, (\$125 & Publication), 2018

William J. Dore Award, Writing Scholarship, Fall 2008, Spring 2010 and 2011