

# Midland College Faculty Vitae

<b>Name</b>	Tessa Eckels
<b>MC Email Address</b>	teckels@midland.edu
<b>Names of all higher education institutions attended, with degrees earned</b>	<p>August 2018 MA University of Texas Permian Basin English GPA 3.8</p> <p>December 2014 BA University of Texas Permian Basin English with an Art minor Cum Laude</p>
<b>All previous teaching positions, including the names of the institutions, the position, and beginning and ending dates of employment</b>	<p>2018 - 2022 Odessa College - An Aspen Prize Finalist Instructor, English &amp; Literature</p> <ul style="list-style-type: none"><li>• Design, adapt, and redesign courses in correlation with student needs. Effectively manage online, hybrid, and face-to-face courses through Blackboard LMS.</li><li>• Participate in community service projects affiliated with Odessa College and attend student events.</li><li>• Engage with faculty by creating professional development over collaboration. Increase personal knowledge by attending academic and personal growth training.</li><li>• Maintain academic partnerships and facilitate collaboration with dual credit programs in regional high schools.</li></ul>
<b>Significant professional publications related to the teaching position, with a full citation for each</b>	<p>"Reverse American Tourism." Agradecidas Senas: A Journal of Literature, Culture, and Critical Essays, Vol. 2, August 2021.</p> <p>"Walden: A Literary Drawing." International Journal of Humanities, Art and Social Studies (IJHAS), Vol.1, No.6, August 2021.</p>
<b>Licensure and Certification</b>	Online Teaching and Learning Certified through Odessa College.

## **Professional Presentations and Conferences**

"Satirizing in the Family: Memory and the Scope of Mourning in Michael Ondaatje's Writing. 5th Memory, Forgetting, and Creating International Interdisciplinary Conference, InMind Support, January 2022.

"The Fluidity of Capitalism, Agoraphobia, and the Conventions of Cold War Society in Alfred Hitchcock's North by Northwest", SWPACA, February 2023.

"The Economics Behind Cormac McCarthy's No Country for Old Men", SWPACA, February 2024.

"Traditional Gender Roles, Psychopathy, and the Uncanny in Alfred Hitchcock's Rebecca and The Lodger", SWPACA, February 2025.

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## **Awards and Honors**

2018 - Certificate of Completion in Intermediate Spanish from Centro Internacional Antonio Machado in Soria, Spain

2016 - Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS) Program Designer

2015 - Winner of the University of Texas Permian Basin Cover Art Contest for UTPB English Composition Textbook.

2012 - Odessa College Student Award of Excellence.

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