Midland College Instructor Vitae: Brenton Cross Ph.D.

Education

- Doctor of Philosophy in Humanities - Studies in Literature, University of Texas at Dallas, 2019
- Master of Arts, Ministry, Criswell College, 2002
- Bachelor of Arts, Biblical Studies, Criswell College, 2000

Teaching Experience

- Instructor of Humanities and Fine Arts, Dallas Community College, 2017-2019
- Instructor of Humanities, Tarrant Community College, 2016-2019
- Instructor of Humanities, Collin College, 2015-2019
- Instructor of English, Humanities, and Speech/Communications, Dallas Independent School District, 2008-2016
- Graduate Student Assistant for Theology, Criswell College, 1999-2002

Professional Publications

- ‘Ghetto Dancehall,’ and `Coming to America.’ Sojourn, a Journal of the Arts, University of Texas at Dallas, Volume 20 (2007).
- `Visual Translation: Words in the Shape of a Cloud of Dust’ by Octavio Paz for Jose Emilio Pacheco. Adaptation/Interpretation of the English into the Jamaican Patios by Brenton Cross. The University of Texas at Dallas School of Arts and Humanities: October 12 &13 2007.
- ‘Independence,’ The Caribbean Writer, Volume 34 (2020).
- ‘Trapped in a Form,’ MollyHouse, Volume I (2020).
- 2020 Pushcart Prize Nomination for Poetry from MollyHouse Publishers
- "Gone," Sx Salon, Spring 2021
- Cross, Brenton. Southern Baptist Expository Preaching: Biblical Interpretation, Values, and Politics in Twentieth Century America. Wipf and Stock, 2021.