COURSE DESCRIPTION
Application of communication theory and practice to the public speaking context, with emphasis on audience analysis, speaker delivery, ethics of communication, cultural diversity, and speech organizational techniques to develop students’ speaking abilities, as well as ability to effectively evaluate oral presentations.

REQUIRED PARTICIPATION IN AN ONLINE CLASS
Students must actively participate in an online class by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

LEARNING OUTCOMES
Upon successful completion of the course, students will be able to:
• Deliver oral presentations effectively
• Listen and identify each part of an oral presentation
• Research and organize supporting materials into a coherent outline structure
• Analyze various audiences for message reception
• Select precise words to communicate concepts and ideas to an audience
• Eliminate ineffective nonverbal and verbal behaviors that interrupt message reception

Core Objectives
This course fulfills three hours of the Communications requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning. The URL for the core Curriculum is http://catalog.midland.edu/preview_program.php?catoid=6&poid=738.

Communication courses present effective strategies that can improve communication to strengthen personal and workplace relationships. As part of the core, this course addresses the following four objectives:
Critical Thinking: The course implements strategic thinking in word choice and awareness of nonverbal message sending; in strengthening personal relationships; in developing and delivering effective presentations; and in offering feedback to other presenters so they can improve their presentations.

Communication: The course includes effective intrapersonal, interpersonal, group, interviewing, and public communication techniques that will improve communication. This is done through classroom discussion and exercises, research projects, writing, and presenting to the class.

Teamwork: Teamwork involves working and communicating with others to meet a specific goal. Students will learn effective teamwork strategies through group work in class exercises as well as a group project and presentation.

Personal responsibility: Students will demonstrate the ability to make ethical strategic choices in their communication. They will do original writing and research, participate in a group where they have responsibility for a part of the project, and present individually and with a group.

REQUIRED TEXTS AND MATERIALS (Text may vary)

ACADEMIC DISHONESTY
Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work offered for credit. A student commits plagiarism if he/she:

1. fails to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. fails to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or indentation, passages copied directly from a source might be considered plagiarized even if it is followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else’s exact words. If a writer uses the language of a source, word-for word, he/she must use quotation marks or block indentation.

Adobe Reader (Links to an external site)
3. merely paraphrases the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

4. borrows the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism if he/she systematically borrows the ideas and organization of a source even if the language of the piece is on a major news event by using exactly the same ideas in the same order as they appear in an article in any popular news magazine.

5. takes, buys, or receives a paper written by someone else and presents it as the student's own.

6. uses one paper for two different courses, or re-uses a paper previously submitted for credit, without the prior approval of the instructor or instructors.

Plagiarism will result in a failing grade on that assignment. A second plagiarized paper may result in an F for the course.

COURSE POLICIES

Student Contributions

ATTENDANCE IN THIS COURSE IS VITAL AND MANDATORY. Speech courses tend to promote student interaction, provoke discussion, and incorporate experiential learning. Not only is your involvement and participation in the class important, but also much of the test information will be provided in a lecture/discussion format.

CLASS PARTICIPATION. Since this is a speech communication course, it is important that you attempt to contribute your ideas, thoughts and feeling regarding the concepts discussed in class. You are encouraged to voice opinions, respond to questions, and offer comments regarding course content and related topics discussed in class in an appropriate and tactful manner. Common courtesy and attentive listening skills are expected of all students.

PAPERS. Periodically you will be assigned a written paper, bibliography, agenda, exercise or exam dealing with a concept discussed in class. The paper should be word-processed and in good form and double-spaced. Excessive grammatical and typographical errors will be noted and will effect evaluation.

ORAL PRESENTATIONS. A variety of oral presentations will be given including reports, speeches, and group discussions. All topics must be approved in advance.
Attendance on all presentation days is mandatory. Distracting or poor listening behaviors during another students’ presentation may result in a reduction in your grade. Missed presentations may not be made-up except under unusual circumstances.

TESTS. Exams will be in different formats and will include material from lecture, text, class discussions, and handouts.

Course Policies

ACADEMIC DISHONESTY. Academic dishonesty includes cheating, fabrication, plagiarism (written and oral), and facilitating academic dishonesty. Disciplinary options include, but are not limited to, suspension and dismissal. (See the Midland College Student Handbook for an explanation of college policy).

CLASSROOM BEHAVIOR. Appropriate classroom behavior including, respect for other opinions, courteous listening, and considerate use of language is expected of all students. Never enter the classroom while another student is speaking. Inappropriate behavior can result in your removal from the course. See the attached document, Appropriate College Classroom Behavior, for more insight into the instructor’s expectations.

ORAL COMMUNICATION CENTER. (140 AFA) All Speech students have access to the OCC facilities, which will be explained and detailed in class. Recording of the oral presentations will take place in the OCC. Check posted times for availability of the OCC.

GRADING STANDARDS
Department Standards for Grading

An "A" student attends regularly, follows all instructions, completes all oral and written work at the time assigned, grades average "A," participates frequently and appropriately in class discussion, and projects a positive attitude toward subject matter and fellow students.

A "B" student attends consistently, follows all instructions, completes all oral and written work at the time assigned, grades average "B," participates frequently and appropriately in class discussion, and projects a positive attitude toward subject matter and fellow students.

A "C" student attends frequently, follows all instructions, completes all oral and written work, grades average "C," participates occasionally and appropriately in class discussion, and projects a positive attitude toward subject matter and fellow students.
A "D" student attends infrequently, follows all instructions, completes all oral and written work, grades average "D," participates infrequently and inappropriately in class discussion, and projects a negative attitude toward subject matter and fellow students.

An "F" student does not complete all assignments, participates infrequently and inappropriately in class discussion, projects a negative attitude toward subject matter and fellow students, and misses more than five class sessions.

**EVALUATION OF STUDENTS** (will vary)

List all assignments here and what each is worth.

**DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the [withdrawal form](http://example.com) online.

**2019-2020 WITHDRAWAL DATES**

<table>
<thead>
<tr>
<th>Session</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall First 8-Week Session</td>
<td>October 4</td>
</tr>
<tr>
<td>Fall Second 8-Week Session</td>
<td>November 27</td>
</tr>
<tr>
<td>December Mini-Semester</td>
<td>December 26</td>
</tr>
<tr>
<td>Spring</td>
<td>April 9</td>
</tr>
<tr>
<td>Spring First 8-Week Session</td>
<td>February 21</td>
</tr>
<tr>
<td>Spring Second 8-Week Session</td>
<td>April 24</td>
</tr>
<tr>
<td>May Mini-Semester</td>
<td>May 21</td>
</tr>
<tr>
<td>Summer I</td>
<td>June 25</td>
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<tr>
<td>Summer II</td>
<td>August 5</td>
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</tbody>
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**ACADEMIC RESEARCH**

For Research information, tutorials, library information, web links and more, access the Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](http://example.com) (Links to an external site).

**Academic Database Access**
EBSCO (Links to an external site)
User name: mc72cc
Password: mc#chaps1mc

For the Gale Database use this username/password combination:
User name: txshracd2528
Password: chaps

TECHNICAL SUPPORT

If you experience technical difficulties with Canvas, click the Help link at the bottom of the Canvas login page (Links to an external site), or in the top-right green toolbar from any page within Canvas, select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

FREE ACCESS TO MICROSOFT 365

All Midland College students have a free Microsoft Office 365 account via the Midland College website https://www.midland.edu/audiences/current-students/office365.php. Students should go to that website for instructions for accessing their account to create Word, Excel, and other Microsoft documents.

INSTITUTIONAL ACCESSIBILITY STATEMENT

ADA Statement— The Americans With Disabilities Act (ADA) and Section 504 of the Rehabilitation Act require that no otherwise qualified person with a disability be denied access to, or the benefits of, or be subjected to discrimination by any program or activity provided by an institution or entity receiving federal financial assistance. It is this Section 504 mandate that has promoted the development of disability support service programs in colleges and universities across the country. Subpart E of Section 504 deals specifically with this mandate for institutions of higher education. While it does not require that special educational programming be developed for students with disabilities, it does require that an institution (public or private) be prepared to make appropriate academic adjustments and reasonable accommodations in order to allow the full participation of students with disabilities in the same programs and activities available to nondisabled students.

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must place documentation on file with the Counselor/Disability Specialist. Students with disabilities should notify Midland College prior to the beginning of each semester. Student Services will provide
each student with a letter outlining any reasonable accommodations. The student must
present the letter to the instructor at the beginning of the semester.

Phone, Midland College Special Needs Counselor: 432-685-5598
Midland College Disability Services (Links to an external site)
Microsoft Accessibility (Links to an external site)
Canvas Accessibility (Links to an external site)
Turnitin Accessibility (Links to an external site)
Adobe Reader Accessibility (Links to an external site)
Google Reader Accessibility (Links to an external site)

ACADEMIC SUPPORT SERVICES

Academics and Student Services (Links to an external site)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC
Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities (Links to an external site)

PRIVACY POLICIES
The below privacy policies apply to this course, as they are applicable to your conduct
on this online platform.

Midland College Website Privacy Policy (Links to an external site)
Canvas Privacy Policy (Links to an external site)
YouTube Privacy Policy (Links to an external site)
Canvas Student Guide (Links to an external site)
Turnitin Privacy Policy (Links to an external site)

Instructor Information:
Instructor Name: 
Email: 
Office Location: 
Office Phone: 
Office Hours:
Department Chair: Betty Clements  
Fine Arts and Communications Division Dean: Dr. William Feeler  
Secretary: Ms. Lula Lee  
Division Office: 135 AFA  
Phone: 432/685-4624  
Division Office hours: 8-5, M-F

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker  
Title IX Coordinator/Compliance Officer  
3600 N. Garfield, SSC 242  
Midland, Texas 79705  
(432) 685-4781  
tbaker@midland.edu

Or

Natasha Morgan  
Human Resources/Payroll Director  
3600 N. Garfield, PAD 104  
Midland, Texas 79705  
(432) 685-4534  
nmorgan@midland.edu

For more information on notice of non-discrimination, visit the Office of Civil Rights website for the address and phone number of the office that serves your area, or call 1-800-421-3481.

UPDATED AUGUST 2019