Midland College
Syllabus
MUSI 1311
Music Theory I
Fall 16 2026
SCH (3-0)

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COURSE DESCRIPTION
The study of analysis and writing of tonal melody and diatonic harmony, including fundamental music concepts, scales, intervals, chords, 7th chords, and early four-part writing. Analysis of small compositional forms. Optional correlated study at the keyboard.

LEARNING OUTCOMES
Upon successful completion of this course, students will:

- Construct and identify major scale and all forms of the minor scale.
- Construct and identify triads and seventh chords in all inversions.
- Analyze triads in harmonic context utilizing standard roman-numeral symbols.
- Compose music in standard four-part choral style.
- Identify small musical forms.
- Demonstrate musical concepts covered in class, including scales, triads, and basic harmonic progression on the keyboard.
- Demonstrate an understanding of rhythmic mete and note duration through score analysis and composition.

REQUIRED TEXTS AND MATERIALS

COURSE POLICIES

A. *Practica Musica*: Students can work on the computer Ear-Training and Theory courses at home or in the Rea Center (124 AFA)
B. Section assignments: Students will be required to complete the assigned materials by the end of the semester
C. Materials lab: The Center for Music Technology and Creativity will be available outside of class hours so that students may work on their assignments on the computers. The instructor or a qualified lab assistant will be available for help with the computer programs and assignments.
D. Setting up a Practica Musica account:

(in order to meet the course participation requirement discussed above, students MUST set up a *Practica Musica* account and begin work on the course requirements listed in the course outline by the census date. Students also MUST meet with the instructor for their initial Dannhauser session before the census date. The dates are listed in the course outline, so follow that link to determine the required date for your first Dannhauser session.)
When the students launch *Practica Musica* for the first time, a dialog box will open with a few different options. To begin, they'll need to click on
I don't have a student file yet; please create one and enter:
- Their first and last name
- A password (optional - not necessary to proceed)
- And their class WebStudents Account name - mcmus1

Hit OK. Their name will appear in the on screen menu and they can proceed with their assignments. A copy of their work will be saved to your Instructor's WebStudents Account for viewing.

COURSE SCHEDULE

EVALUATION OF STUDENTS

A. **Attendance** is extremely important to effective performance.
1. Students **MUST** meet with the instructor on a bi-weekly basis to discuss their progress and sing out from the Dannhauser text. The meetings can be conducted over Skype or Facetime if the student is not able to come to the office. Three consecutive unexcused absences, or a total of six unexcused absences during the semester will have a detrimental effect on the student's grade in the course. Students who are excessively absent from class should talk with the instructor about the reasons for their absence.
2. It is sometimes advisable for students who are excessively absent from class to withdraw from the course. When a student is excessively absent from class, he/she will receive a warning letter from the Dean of Students. The student must then talk with the instructor regarding his absence from class or withdraw from the course. **IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM THE COURSE**. Students with excessive unexcused absences who have not dropped the course will receive a failing grade for the term. This semester's withdrawal deadline is April 11.
B. Students are required to keep up with the assignments in basic music theory and ear training courses in order to complete everything by the end of the semester
C. Bi-weekly Dannhauser sight-singing meetings will be held with the instructor. During the meeting, students will be required to sing simple melodies at sight.
D. The *Practica Musica* assignments are listed in the course outline, so follow that link to determine what the assignments are, then work on them at your computer or in the Rea Center. Students must successfully complete the assigned Practica Musica activities and the Dannhauser sight-singing activities in order to receive a passing grade for the semester. Grades will be assigned based on how far the student has progressed towards completing the assigned exercises as outlined below:

***A**:* All assigned *Practica Musica* exercises (see the course outline for the assigned exercises) **AND** the assigned Dannhauser Sight Singing exercises in Book I
***B**:* 80-90% of the assigned *Practica Musica* Exercises **AND** the Dannhauser Sight Singing exercises in Book I
C: 70--79% of the assigned *Practica Musica* Exercises **AND** the Dannhauser Sight Singing exercises in Book I
***D**:*60-69% of the assigned Practica Musica Exercises completed
F: Less than 60% of the *Practica Musica* exercises completed.

CLASS SCHEDULE

[Each instructor will provide a Class schedule. The schedule should include a outline of topics for the course - Which may be subject to change. There are sixteen weeks of instruction, including finals in long semesters - the length of summer and interim sessions vary]

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. Student should check the MC College Calendar for the last day to withdraw from the course and receive a "W." Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College's non-discrimination policies, go to:
Midland College Title IX Information
For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

DISABILITY SUPPORT SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at:
Midland College Accommodation Services
Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

INSTRUCTOR INFORMATION

Instructor Name:

Email:	
Office Location:	
Office Phone:	
Office Hours:	
Department Chair:	Dr. Rabon Bewley
Division Dean, Fine Arts and Communications:	Dr. William Feeler
Secretary:	Ms. Lula Lee
Division Office:	135 AFA
Phone:	432-685-4624
Division Office hours:	8-5, Monday-Friday