Midland College
Syllabus
MUSI 1306
Music Appreciation
Fall 16 2026
SCH (3-0)

Rabon Bewley	MUSI 1306 A220
Hwanwook Lee	MUSI 1306 A610
Rabon Bewley	MUSI 1306 AU01
Hwanwook Lee	MUSI 1306 AU02
Katie Osuamkpe	MUSI 1306 AW01
Katie Osuamkpe	MUSI 1306 AW02
Rabon Bewley	MUSI 1306 AW03
Rabon Bewley	MUSI 1306 AW04
Rabon Bewley	MUSI 1306 AWU1
Rabon Bewley	MUSI 1306 EWV1

COURSE DESCRIPTION

Understanding music through the study of cultural periods, major composer and musical elements, illustrated with audio recording and live performances. Course does not apply to a music major degree.

LEARNING OUTCOMES

Upon successful completion of this course, students will:

- Identify musical works and elements in a variety of styles.
- Analyze the elements and structures of music using appropriate terminology.
- Critically evaluate the influence of social, political, technological and/or cultural ideas on music.
- Articulate the significance of music as an art form within historical, cultural and social contexts

Core Objectives

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of

art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills**: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres. The following course activities will be used to assess Critical Thinking: class discussions; written listening analysis assignments; quizzes; and a concert critique assignment.
- **Communication Skills**: to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations. The following course activities will be used to assess Communication Skills: class discussions; written listening analysis assignments; a video creation assignment; and a concert critique assignment.
- **Teamwork**: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students. The following course activities will be used to assess Teamwork: class discussions**.**
- **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists, composers, performers, and audiences. The following course activities will be used to assess Social Responsibility: class discussions; written listening analysis assignments; and a concert critique assignment.

COMPUTER ACCESS

This course relies heavily on web-based activities; therefore, it is essential that you have access to a reliable computer with internet capabilities. If your computer is slow, doesn't support media applications, or if your internet connection is prone to disconnects, please schedule your day so that you can use a Midland College library computer (second floor, room 213A/B). Computer problems will not be considered an acceptable excuse for late or missed assignments.

If you experience problems associated with Canvas, click the Help link on the **Canvas Login Page** (https://midland.instructure.com/login), or from any page within Canvas after you have logged in.

REQUIRED TEXTS AND MATERIALS

Adobe Reader (Links to an external site)

ACADEMIC DISHONESTY

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work. A student commits plagiarism by doing any of the following:

1. Failing to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. Failing to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or block indentation, passages copied directly from a source might be considered plagiarized even if followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else's exact words. If a writer uses the language of a source, word-for word, he/she must use quotation marks or block indentation.

3. Merely paraphrasing the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

4. Borrowing the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism by systematically borrowing the ideas and organization of a source and/or by using exactly the same ideas in the same order as they appear in the sourced article.

5. Taking, buying, or receiving a paper written by someone else and presenting it as the one's own.

6. Using one paper for two different courses, or re-using a paper previously submitted for credit, without the prior approval of the instructor or instructors.

7. Submitting AI writing as one's own. Using AI to write one's work or to aid in writing one's work is strictly prohibited and will result in a zero. The only acceptable use of AI is when the instructor has instructed students to use AI or has given approval for a specific use of AI.

> **Plagiarism will result in a failing grade on that assignment. Continued plagiarism may result in an F for the course.**

COURSE POLICIES

COURSE ATTENDANCE

In Class Students

Because our time together in class is very limited, it is essential that we make the most efficient and constructive use of that time; therefore, attendance should be considered mandatory. Excused absences will be granted only for documented medical or family emergencies; for religious or cultural obligations; or for university-sanctioned events. I will allow, however, two unexcused (2) absences for the term without penalty, no questions asked. Every unexcused absence after those two will lower your final course grade by 5%. After accumulating six unexcused absences you will be asked to withdraw from the course.
Consistent lateness to class will be treated as an absence. Three (3) tardies will count as one (1) absence. If you enter class after attendance is taken it is your responsibility to consult with me after class to change your status from absent to tardy. If you are absent, know that you are responsible for all material you miss, whether your absence is excused or not. Should you miss a class, it is your responsibility to ask a classmate, not the instructor, for all missed information.

In Class & Online Students

It is expected that you have the maturity to login to Canvas at least three times a week. Failure to do so may result in you being denied access to our course website. Students who are denied access will be required to contact Midland College's registrar and withdraw from the course.

COURSE COMMUNICATION

You must submit a working e-mail address to Canvas during the first week of class. In addition to your email address, you can set additional preferences for course notifications. Instructions on how to properly configure your notification preferences are available: **How To Set Course Notifications in Canvas**.

COURSE SCHEDULE

EVALUATION OF STUDENTS

GRADING

Chapter Quizzes	10%	A	=	90 - 100%
Discussions	24%	B	=	80 - 89.9%
Listening Assignments	36%	C	=	70 - 79.9%
Concert Report	15%	D	=	60 - 69.9%

Final Exam	10%	F	=	Below 60%
Animoto Video Project	5%			

Students are required to check their course progress frequently through Canvas. Visit the Grades course button for all assignment grades. Be aware that the TOTAL grade you see displayed under Canvas' Grades button is an AVERAGE of only the graded assignments that you have turned in to date, and that this grade will fluctuate based on your individual assignment performance until you reach the end of the semester. To view an accurate RUNNING TOTAL percentage grade, un-check the "Calculate based on graded assignments" box in the Grades area. Grades are not rounded up. Extra credit is not made available.

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes for this course will be evaluated through:

1. CHAPTER QUIZZES

Within each online *Learning Unit,* you will be required to take a series of chapter quizzes. All chapter quizzes are open-book, timed, and graded instantly online. Once a quiz is started it must be completed. You are allowed two attempts per quiz. Your highest quiz score will be recorded.

2. LISTENING ASSIGNMENTS

Active listening to works of music may, in the long run, be the most valuable activity you undertake in this course. There is no substitute for having pieces of music "in your ears"; nor is there any replacement for thinking about the pieces you hear. As an encouragement to both listening and considering the music you are studying, you are required to complete six online listening assignments. These assignments will require that you be on schedule with your reading, listening, and chapter quiz assignments. Detailed directions for each assignment can be found under the appropriate online *Learning Unit* in Canvas. Late assignments will be accepted, but only up to 24 hours after the original due date. A 20% penalty is given for all late written assignments.

3. DISCUSSIONS

Over the course of the term, you will be required to participate in eight online discussions. Detailed directions for each discussion assignment can be found under the appropriate online *Learning Unit* in Canvas. All discussion assignments must be completed by their scheduled due dates. Late discussion posts will neither be read nor graded.

4. CONCERT REVIEW

You will be required to attend ONE live professional concert and write a detailed report on it (you will be given more guidelines and instructions at a later date). Competition of this course component is mandatory in order to receive course credit.

5. FINAL EXAM

At the end of the semester, you'll be given a comprehensive final exam. The exam, which will be taken online, will consist of 40 multiple choice questions and will be timed. So that you may prepare adequately for the final, I will give you possible final exam questions throughout the term.

GRADING RUBRIC FOR DISCUSSION, LISTENING, AND CONCERT REPORT ASSIGNMENTS

A word on my grading standards: an A-grade must be earned. Merely fulfilling the terms of an assignment, and doing so in a competent, reasonable manner, is generally only enough for a "B" grade. "A" grades will only be awarded (and should only be expected) if your work goes above and beyond terms like "good," "solid," and "competent" to reveal notable depths of originality, insight, and excellence.

An "**A**" Grade:

Excels in responding to the assignment. It is original, interesting, and strongly thoughtful. Stylistically, it is free of spelling, punctuation, and grammatical errors. It uses proper musical terminology often and addresses the required topics critically and skillfully.

A "**B**" Grade:

Solid, responding appropriately to the assignment. It is original and interesting, yet too general at times. It contains a few mechanical errors, which may annoy (but not impede) the reader. It uses proper musical terminology, but sometimes lacks sophistication.

A "**C**" Grade:

Adequate, but weaker and less effective than a B assignment. It is original, but lacks interest and thoroughness. Stylistically, it contains several mechanical errors, which may temporally confuse the reader. It uses musical terminology with some success, but often lacks precise understanding. Demonstrates only a basic comprehension of subject matter.

A "**D**" Grade:

Does not respond appropriately to the assignment. It lacks original thinking, an interesting personal response, and depth. It contains many mechanical errors, which block the reader=s understanding and ability to see connections between thoughts. It uses musical terminology carelessly, often with little success or abundance.

An "**F**" Grade:

Does not respond to the assignment. It lacks everything an A paper exhibits. Irrelevant details are cited. Musical terminology is not present. There is very little or no discussion concerning the required questions.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. Student should check the MC College Calendar for the last day to withdraw from the course and receive a "W." Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College's non-discrimination policies, go to:
Midland College Title IX Information
For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

DISABILITY SUPPORT SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at:
Midland College Accommodation Services
Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

INSTRUCTOR INFORMATION

Instructor Name:
Email:
Office Location:

Office Phone:	
Office Hours:	
Department Chair:	Dr. Rabon Bewley
Division Dean, Fine Arts and Communications:	Dr. William Feeler
Secretary:	Ms. Lula Lee
Division Office:	135 AFA
Phone:	432-685-4624
Division Office hours:	8-5, Monday-Friday