Midland College
Syllabus
MUSI 1182
Piano Class II
Fall 16 2026
SCH (3-0)

Eunwha Kang MUSI 1182 A220
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COURSE DESCRIPTION
Advanced beginning class instruction in the fundamentals of keyboard technique.

All private instruction meets on an arranged schedule basis

LEARNING OUTCOMES
Upon successful completion of this course, students will:

- Play additional major and minor scales.
- Introduce select chord progressions and concepts of voice leading.
- Continued harmonization of melodies.
- Perform selected compositions.

REQUIRED TEXTS AND MATERIALS

COURSE POLICIES

WEEKLY PIANO PRACTICE

To be successful in this skills based course, it is essential that you devote outside class time to practicing the piano. You are therefore required to practice at least ONE HOUR each week outside of class time. The best location for this practice time is the Music Department's practice facilities in the Allison Fine Arts building. Through the generosity of the Bryce & Isabel Rea Charitable Trust, class piano students enjoy the very best quality of instruments to practice on. There are two practice areas that are made available to class piano students:

1. AFA 124 - Bryce & Isabel Rea Center for Music Technology & Creativity (CMTC)

   The CMTC is open for practice between the hours of 2 p.m. to 4 p.m. Monday through Friday. The computers in this space are made available to music students who are completing musical work only and are not available for e-mail or chat.

2. AFA 143 - Practice Room C

Practice Room C is open for practice between the hours of 8 a.m. to 5 p.m. Monday through Friday. Since this room is an individual practice room, students will schedule specific practice room times. Room scheduling procedures and policies will be announced during the second week of class.

When scheduling your practice time, try to spread your time out into 20 minute sessions. Since regular repetition is the most effective way to improve, practicing 20 minutes a day, 3 days a week is much better than practicing 1 hour a day for only 1 day a week. Keep in mind that your practice needs may vary based on previous experience and/or natural physical ability. Each time you practice in either AFA 143, you must sign IN and OUT using the "Practice Log Book" in each room. This log book will be used to help calculate your "Weekly Piano Practice" course grade.

CLASS ATTENDANCE

Success in this course depends on regular attendance and practice. Experienced has proven many times over that those students who attend class regularly perform much better than those who do not.

You will be allowed two absences for the semester without penalty, no questions asked. After that, every unexcused absence will lower your final course grade by 5%.

Excused absences will only be granted for documented medical or family emergencies; for religious or cultural obligations; or for university-sanctioned events. Common cold-type illnesses will not be excused. Consistent lateness to class will be treated as an absence. Three tardies will be considered an absence.

Students who know they will require special accommodation for attendance or assignments for any of these reasons should inform the instructor of the fact as far ahead of time as possible.

Keep in mind that you are still responsible for the material you miss when absent, whether your absence is considered excused or not. Upon returning to class, you have one week to complete the work you missed. After a week has elapsed, all missed assignments will receive a grade of 0.

FINGERNAILS--Fingernails inhibit good piano technique. Therefore, to play the piano well and with confidence, fingernails must be kept very short. There can be no exceptions.

FACEBOOK.COM

The Midland College Department of Music keeps a Facebook.com page. "Like" us and you will be kept abreast of all the musical news and events happening here at Midland College. Find us at http://www.facebook.com/MidlandCollegeMusic (Note: this site is not for student/instructor communication).

COURSE SCHEDULE

EVALUATION OF STUDENTS

METHODS FOR ASSESSING EXPECTED LEARNING OUTCOMES

The expected learning outcomes for this course will be assessed through:

- Class Performance ……..…….. 50%
  - Preparation and performance of class assignments.
  - Individual progress during the semester.
  - Class Attendance.
- Weekly Piano Practice (Outside of Class) 25%
- Music Terminology Exam …….....…...…….. 10%
- Final Performance Exam ……..... 15%

GRADING

Final course grades are assigned based on the following scale:

A = 100 – 90%
B = 89 – 80%
C = 79 – 70%
D = 69 – 60%
F = Below 60%

GRADING GUIDELINES FOR CLASS PERFORMANCE

Class Performance will be graded according to the following guidelines:

- An "**A**" class performance grade (50 – 45%) exhibits outstanding preparation and understanding of the material. Playing is secure, comfortable, and an appropriate performance tempo is adhered to. Attention is paid to details of articulation, dynamics, and phrasing. No unexcused absences recorded.

- A "**B**" class performance grade (40 – 44%) exhibits thorough preparation and understanding of the material. The tempo is basically steady but some details of articulation, dynamics, and phrasing need attention. Technique is solid, but may seem a bit tense or uncomfortable. No unexcused absences recorded.

- A "**C**" class performance grade (35 - 39%) exhibits adequate preparation and understanding of the material. The tempo is generally steady, but some details of articulation, dynamics, and phrasing need attention. Technique seems tense and uncomfortable. One unexcused absence recorded.

- A "**D**" class performance grade (30 - 34%) exhibits inadequate preparation and understanding of the material. Tempo is uneven and technique is awkward or uncoordinated. Two unexcused absences are recorded.

- An "**F**" class performance grade (Below 30%) exhibits unacceptable work. Two or more unexcused absences recorded.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. Student should check the MC College Calendar for the last day to withdraw from the course and receive a "W." Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College's non-discrimination policies, go to: Midland College Title IX Information
For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

DISABILITY SUPPORT SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at: Midland College Accommodation Services
Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

INSTRUCTOR INFORMATION

Instructor Name:	
Email:	
Office Location:	
Office Phone:	
Office Hours:	
Department Chair:	Dr. Rabon Bewley
Division Dean, Fine Arts and Communications:	Dr. William Feeler
Secretary:	Ms. Lula Lee
Division Office:	135 AFA
Phone:	432-685-4624
Division Office hours:	8-5, Monday-Friday