

**Midland College**  
**Syllabus**  
**MUEN 1133, 1134, 2133, 2134**  
**Brass Ensemble I, II, III, IV**  
**MUEN 1135, 1136, 2135, 2136**  
**String Ensemble I, II, III, IV**  
**MUEN 1137, 1138, 2137, 2138**  
**Woodwind Ensemble I, II, III, IV**  
**MUEN 1139, 1140, 2139, 2140**  
**Percussion Ensemble I, II, III, IV**  
**Semester and Year**  
**SCH (0-4)**  
**Instructor Name**

**COURSE DESCRIPTION**

A course designed to further develop the technical and musical skills of experienced instrumental or vocal music students through group rehearsal and performance.

**LEARNING OUTCOMES**

1. Identify technical difficulties in compositions and employ practice techniques to solve them.
2. Identify the basic structure of compositions as an aid to rehearsal and performance.
3. Critically examine personal practice, rehearsal and performance.
4. Recognize musical concepts necessary to practice, rehearsal and performance.
5. Recognize the historical and/or stylistic characteristics of compositions or composers as an aid to practice, rehearsal and performance.
6. Sharpen their aural discrimination of music.

**REQUIRED TEXTS AND MATERIALS**

Required text: Rehearsal/performance materials will be assigned according to the skill and experience of the group.

Recommended Supplies: Metronome.

## COURSE POLICIES

### Student Contributions:

The student shall have four hours of group rehearsal each week for a fifteen-week period.

Performance responsibilities of the group or specific members may alter this schedule.

### Conductor Contributions:

The conductor will, over a fifteen-week period, direct four hours of group rehearsal per week. The Conductor will assess the level to which each student meets the requirements of this course. The conductor will post, as applicable, daily office and/or appointment hours, phone number and information, outside conductor's office or group rehearsal area.

### Class Policies:

*Attendance-Rehearsal:* The student is to be punctual and present for EACH rehearsal.

*Attendance Performance:* Attendance at group performances is MANDATORY.

*Special Accommodations:* Students who require special accommodations to meet course requirements must contact the conductor on the first meeting and provide appropriate documentation by the third week of class.

### *Contact with Conductor:* Important Questions and Time Sensitive Materials

Students MUST visit, IN PERSON, when important questions or time sensitive concerns arise. Students WILL confine these visits to the conductor's office during posted office or appointment hours. Email and/or phone contact are NEVER appropriate for important questions and time sensitive materials.

### *Contact with Conductor:* Email and Phone

To facilitate delivery, ALWAYS use name/course in the subject box (rbewleyorchestra) Emails without the correct subject box heading are often deleted or quarantined by the Midland College server filtering system. Calls are encouraged DURING posted office hours. It will often be necessary to leave a voice message if calls are made outside the posted office hours. Calls made outside of the posted office hours.

**Practice:** Routine practice is a trademark of every successful music student. It is essential for technical and expressive success with your instrument.

To focus your musical studies and help you develop strong practice habits, you are REQUIRED to practice a minimum of ONE HOUR PER WEEK on-campus at Midland College's Department of Music. To coordinate this practice requirement, all students will sign up for practice time appointments in ONE of the following rooms of the Allison Fine Art Building:

Guitar Students: 7:00am-8:00pm	AFA123	M-F:
Piano & Instrumental students: 7:00am-8:00pm	AFA143	M-F:
Voice students: 7:00am-8:00pm	AFA145	M-F:
Percussion students: 7:00am-8:00pm	AFA126	M-F:

### **Practice Room Scheduling**

Practice room scheduling begins the second week of each Fall or Spring semester. To schedule a practice room, students must consult their assigned practice room's schedule (located on each practice room door) and sign up for an available time slot. After a time slot has been reserved, your appointment will recur each week until the end of the semester. All room scheduling is done on a first-come, first-served basis.

After scheduling your practice time, you must submit a "Practice Room Application Form" to be assigned a practice room access code. You can obtain this application form from your assigned instructor.

Keep in mind that your required one hour spent at the Music Department is a minimum. Depending on your previous experience, natural physical ability and level of repertoire assigned, your total weekly practice needs will vary.

### **Documenting Your Practice Time**

All students must document their time spent practicing. When you use an on-campus practice room, be sure to sign in to the "Practice Log Book" found in your

specific practice room. This documentation will be used to help calculate your final course grade. You will also complete a weekly "Practice Report" sheet that details your minimum on-campus practice requirement as well as any additional time you have spent practicing. Weekly practice report sheets are due to your assigned instructor's faculty mailbox each Friday. This practice report will also be used to help calculate your final course grade.

## EVALUATION OF STUDENTS

### Determination of Grades:      **Performance and Rehearsal Attendance**

The expected learning outcomes for this course will be assessed in the following manner.

1. Performance exams of selected compositions.
  - 90% to 100% accuracy                      A
  - 80% to 89% accuracy                     B
  - 70% to 79% accuracy                    C
  - 60% to 69% accuracy                    D
  - 59% accuracy or below                   F
2. Rehearsal attendance (as a % of the total rehearsals that semester)
  - 90% to 100 % of rehearsals attended      A
  - 81% to 89% of rehearsals attended                      B
  - 80% or less of rehearsals attended                      Discretion of Conductor (\*)

\* Rehearsal attendance at 80% or below will result in absences greater than six classroom hours. In accordance with the class attendance policies of the *Midland College Student Handbook* "...a total of six classroom hours of unexcused absences as reported by the instructor may result in a student being dropped from the course."
3. Performance attendance (as a % of the total performances that semester)
  - Attendance at 90% to 100% of performances.      A
  - Attendance at 80% to 89% of performances.                      B
  - Attendance at 79% or less of performances.                      Discretion of Conductor

It should be noted that while these percentages are clearly defined, the number of performances they represent change as the total number of performances in a semester increases or decreases.

**Determination of Grades:**

**Practice**

See "Letter Grades in Applied Music" portion of this syllabus for further explanation.

CLASS PERFORMANCE	80%
A. Preparation and performance of course assignments	
B. Individual progress during the semester	
C. Class attendance	
WEEKLY DOCUMENTED PRACTICE	20%

**Letter Grades In Applied Music**

An "A" grade indicates **SUPERIOR** course work.

Progress: When repeating assigned material, the student shows evidence of GREAT progress and correction of previous errors.

Performance: The student ALWAYS responds to the instructor's request and strives to perform at his or her best. ALL markings suggested by the instructor appear in the student's score. ALL musical and interpretive markings are accurately observed. The student ALWAYS performs with rhythmic security and a full tone.

Practice: The student practices DAILY with much documented time spent at the Music Department.

A "B" grade indicates **ABOVE-AVERAGE** course work.

Progress: When repeating assigned material, the student shows evidence of GOOD progress and correction of previous errors.

Performance: The student OFTEN responds to the instructor's request and strives to perform at his or her best. MOST markings suggested by the instructor appear in the student's score. MOST musical and interpretive markings are accurately observed. The student FREQUENTLY performs with rhythmic security and a full tone.

Practice: The student practices ROUTINELY with SOME documented time spent at the Music Department.

A "C" grade indicates **AVERAGE** course work.

Progress: When repeating assigned material, the student shows SOME evidence of progress and correction of previous errors.

Performance: The student USUALLY responds to the instructor's request and strives to perform at his or her best. Markings suggested by the instructor are INCOMPLETELY noted on the student's score. MOST musical and interpretive markings are SOMETIMES accurately observed. The student USUALLY performs with rhythmic security and a full tone.

Practice: The student practices IRREGULARLY with VERY LITTLE documented time spent at the Music Department.

A "**D**" grade indicates **BELOW-AVERAGE** course work.

Progress: When repeating assigned material, the student shows LITTLE evidence of preparation with SEVERAL errors.

Performance: The student SOMETIMES responds to the instructor's request, SOMETIMES strives to perform at his or her best and GENERALLY demonstrates a POOR attitude and/or DISRESPECTFUL behavior. Markings suggested by the instructor are disregarded. MOST musical and interpretive markings are disregarded. The student SOMETIMES performs with rhythmic security and a full tone.

Practice: The student SELDOM practices.

A "**F**" grade indicates **FAILURE**.

Progress: The student FAILS to attend his or her weekly lessons and/or demonstrate adequate evidence of preparation.

Performance: The student ALMOST NEVER responds to the instructor's request and ALMOST NEVER strives to performs at his or her best.

Practice: The student DOES NOT practice.

## **ATTENDANCE IN IVC CLASSES**

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

## **PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES**

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

## **DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

## **2021-2022 WITHDRAWAL DATES**

<b>Fall</b>	November 11
<b>Fall First 8-Week Session</b>	September 30
<b>Fall Second 8-Week Session</b>	November 29
<b>December Mini-Semester</b>	December 27
<b>Spring</b>	April 14
<b>Spring First 8-Week Session</b>	February 24
<b>Spring Second 8-Week Session</b>	April 28
<b>May Mini-Semester</b>	May 26
<b>Summer I</b>	June 30
<b>Summer II</b>	August 4

## **ACADEMIC RESEARCH**

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)** (Links to an external site).

### **Academic Database Access**

1. Go to [Midland College Fasken Learning Resource Center](#) (Links to an external site).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”
4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

**Username:** Use your MC student email address as the username.

**Password:** Put in your password as follows.

**If you have a 9-digit MC Student ID**

1st initial of your first name + 1st three initials of your last name + your complete Midland College student ID

**Example:**

Student: John Smith

MC ID: 123004567

Password = **jsmi123004567**

**If you have a 5-digit MC Student ID**

1st initial of your first name + 1st three initials of your last name + 0000 + your complete Midland College student ID

**Example:**

Student: John Smith

MC ID: 12345

Password = **jsmi000012345**

After you log in you will have the option to change your Microsoft 365 password. Hint: You may want to simplify your life by changing your MC email and Canvas accounts to have the same password as Microsoft 365.

**TECHNICAL SUPPORT**

If you experience technical difficulties with Canvas, click the **Help** link at the bottom of the [Canvas login page \(Links to an external site\)](#), or at the bottom of the green toolbar on the left while in Canvas. Select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

**Americans with Disabilities Act (ADA) Statement:**

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit [www.midland.edu/accommodation](http://www.midland.edu/accommodation) and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations.



**Phone, Midland College Special Needs Counselor: 432-685-5598**

[Midland College Disability Services](#) (Links to an external site)

[Microsoft Accessibility](#) (Links to an external site)

[Canvas Accessibility](#) (Links to an external site)

[Turnitin Accessibility](#) (Links to an external site)

[Adobe Reader Accessibility](#) (Links to an external site)

[Google Reader Accessibility](#) (Links to an external site)

## **ACADEMIC SUPPORT SERVICES**

[Academics and Student Services](#) (Links to an external site)

**Phone, Midland College Testing Center: 432-685-4735**

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,  
182 TC**

**Language Hub Online (available to all students in Canvas)**

**STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS**

[Midland College Student Rights and Responsibilities](#) (Links to an external site)

## **PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#) (Links to an external site)

[Canvas Privacy Policy](#) (Links to an external site)

[YouTube Privacy Policy](#) (Links to an external site)

[Canvas Student Guide](#) (Links to an external site)

[Turnitin Privacy Policy](#) (Links to an external site)

## **Instructor Information:**

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Rabon Bewley

Fine Arts and Communications Division Dean: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA  
Phone: 432-685-4624  
Division Office hours: 8-5, Monday-Friday

## **Non-Discrimination Statement**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

**Tana Baker**

Title IX Coordinator/Compliance Officer  
3600 N. Garfield, SSC 131  
Midland, Texas 79705  
(432) 685-4781  
[tbaker@midland.edu](mailto:tbaker@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2021**