# Midland College
# Syllabus
# SPAN 1411
# Beginning Spanish I
# Fall 16 2026
# SCH (3-2)

| | |
|---|---|
| Duberlinda Mauricio | SPAN 1411 A260 |
| Duberlinda Mauricio | SPAN 1411 A660 |
| Duberlinda Mauricio | SPAN 1411 AW01 |
| Duberlinda Mauricio | SPAN 1411 AWS1 |
| Duberlinda Mauricio | SPAN 1411 AWX1 |
| Yasmin Montoya | SPAN 1411 EFC1 |

## COURSE DESCRIPTION

Basic Spanish language skills in listening, speaking, reading, and writing within a cultural framework. Students will acquire the vocabulary and grammatical structures necessary to communicate and comprehend at the beginner level. **Prerequisites:** None.

## REQUIRED PARTICIPATION IN AN ONLINE CLASS

Students must actively participate in an online class by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

**This is a Canvas-based course. If you are dropped from Canvas and lose access, you are no longer enrolled in this course. Note that if you are dropped in Canvas, you may still show as enrolled on MyLab Spanish, but enrollment in MyLab Spanish does not constitute official enrollment.**

## LEARNING OUTCOMES

Upon successful completion of the course, the student will be able to do the following:

1. Engage in conversations using level-appropriate grammatical structures including narrating events that take place in the present and produce questions and responses on a variety of topics dealing with everyday life.
2. Demonstrate understanding of level-appropriate spoken Spanish.
3. Write simple sentences and organize them into short paragraphs.
4. Read and comprehend level-appropriate texts.
5. Identify and discuss traditions, customs and values of the Hispanic world.
6. Compare and contrast the traditions, customs and values of the Hispanic world with characteristics of their own culture.
7. Master vocabulary pertaining to academic life and everyday surroundings.

8. Comprehend and demonstrate the ability to narrate events going on in the here-and-now using present tense verbs.

## REQUIRED TEXTS AND MATERIALS

1. *¡Arriba!* (Seventh Edition) by Eduardo Zayas-Bazán, Susan M. Bacon, and Holly J. Nibert
2. Access code for MyLab Spanish
3. Headphones recommended
4. Microphone

## COURSE POLICIES

**Other Costs:** Aside from the cost of your e-text (or hardcopy) and MyLab Spanish access, you will be required to pay any fees associated with the proctoring of your midterm and final exam. If you physically take the exam at the Midland College Testing Center, there will be no cost. Most colleges and universities charge $25-50 per exam. ProctorU charges $25.

**Lab:** Students will fulfill the lab requirement online by registering for MyLab Spanish and completing assignments involving reading, writing, listening, and speaking. In a 16 week term, students should expect to spend about two hours a week working in the online lab. On the other end of the spectrum, students in an mini-semester class should expect to spend about two hours a *day* working in the online lab.

**Class Activities, Assignments, and Exams:** Each topic will contain a variety of assessments and activities, including MyLab Spanish activities, a Canvas practice (which can be attempted unlimited times, with Canvas recording the highest attempt) and a Canvas quiz, which is timed, and can be attempted once. There will, additionally, be a midterm and final exam. In a 16 week term, students should expect to spend about two hours a week working in Canvas. On the other end of the spectrum, students in an mini-semester class should expect to spend about two hours a *day* working in Canvas.

**Proctoring:** The midterm exam and the final exam in this class will be proctored by ProctorU (www.proctoru.com) or by the official testing center of an accredited college or university. Your proctoring information is due to your instructor a minimum of 48 hours before your exam, though your instructor reserves the right to specify the period of their preference.

**Course Schedule:** Is listed in detail on Canvas, in the Calendar section, in the Modules section, and at the bottom of the Syllabus section.

**Communication Policy:** Instructor will typically reply to your messages and posts within 24 hours. Response is not guaranteed during weekends and holidays.

**Assessment of Objectives:** Canvas and MyLab Spanish auto-grade all submissions. If you find a discrepancy, please contact your instructor. Written submissions and discussions will be graded using the rubric posted on Canvas. Spoken submissions will be graded according to the rubric posted on Canvas.

**Grading:** Quizzes, midterms and finals, will be graded manually by the instructor after Canvas automatically grades submissions, usually within one week of the due date. Practices on Canvas will be graded automatically. MyLab Spanish activities will be graded automatically.

**Grading of Dialectical Variations:** Though there are infinite dialectal variations in the Spanish language, students are asked to adhere to the presentation of Spanish in the textbook, especially when it comes to vocabulary. This is by no means representative of what is "right" in the language itself, nor does the instructor believe that a prescriptive approach is a good one. However, for the sake of grading purposes, it's necessary to limit the variables of answer entry in this course. Therefore, "correct" answers on Canvas come from *Arriba*, which has been carefully selected by the department as an excellent textbook.

**Use of Online Translators:** Will not be permitted under any circumstances.

**Student Contributions and Class Policies:** Students are expected to keep apprised of the course schedule. Late work will not be accepted without a valid doctor's note or similar documentation to explain late submissions. Communication is a key element of an online class, and you are expected to check your email frequently, as will I as your instructor. Web classes are not self-paced.

**Technical Support:**
**For Canvas Tech Support**, see the "Troubleshooting" paragraph halfway down this page: http://www.midland.edu/students/canvas/index.php or click the Help link at the bottom of any Canvas page.

**For MyLab Spanish Tech Support:** https://247pearsoned.custhelp.com/
Please know that chat is probably the best way to get in touch with them!

## COURSE SCHEDULE

## EVALUATION OF STUDENTS

**Grading Scale:**

Course Percentage Breakdown:
15% - MyLab Spanish
10% - Canvas practice exercises
15% - Canvas quizzes (includes writing assignment)

25% - midterm exam
35% - final exam

Final grade scale:
89.5% - 100% = A
79.5% - 89.4% = B
69.5% - 79.4% = C
59.5% - 69.4% = D
Below 59.5% = F

## DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. Student should check the MC College Calendar for the last day to withdraw from the course and receive a "W." Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

## NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College's non-discrimination policies, go to:
Midland College Title IX Information
For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

## DISABILITY SUPPORT SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at:
Midland College Accommodation Services
Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

## INSTRUCTOR INFORMATION

| | |
|---|---|
| Instructor Name: | |
| Email: | |
| Office Location: | |
| Office Phone: | |
| Office Hours: | |
| Department Chair: | Dr. Amy Post-McCorkle |
| Division Dean, Fine Arts and Communications: | Dr. William Feeler |
| Secretary: | Ms. Lula Lee |
| Division Office: | 135 AFA |
| Phone: | 432-685-4624 |
| Division Office hours: | 8-5, Monday-Friday |