Midland College
Syllabus
DRAM 1351
Acting I
Fall 16 2026
SCH (3-0)

Jane Moore DRAM 1351 A999

COURSE DESCRIPTION

An introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body and imagination.

LEARNING OUTCOMES

Students successfully completing this course will be able to:

Analyze scripts from the viewpoint of the actor.
Analyze, develop, and perform a character.
Demonstrate effective and safe use of the voice and body.
Define and discuss terms and concepts using the vocabulary of theater.
Perform at an appropriately skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.

REQUIRED TEXTS AND MATERIALS

No Required Text *– The script for the show will be provided.*
Other course materials found on the web.

Adobe Reader (Links to an external site)

COURSE POLICIES

Course Requirements

Continual and effective class participation As a "lab" course, participation is vital not only to the learning process but also to the additional responsibilities required of committing to a production for outside audiences. This class will rehearse and perform a 30-40 minute play for children in the M.I.S.D. and private school system as well as teach 10-15 minute workshops to the children's audiences following the performance of the play. Arriving on time, assisting with load-in and load-out of sets, props, and costumes, representing Midland College and Midland Community Theatre in a professional manner to the community, and performing the play and workshops with energy and an attitude appropriate to the educational setting are mandatory.

Attendance

The nature of this class requires consistent attendance. Attendance will be taken at the start of each class. Arriving late or leaving early is equivalent to an absence. Extra work to erase absences is not permitted. You may miss only two classes during the semester without penalty, with the exception of performance days. Your participation grade will be lowered 50% after your third missed class, reducing to a zero after your fourth absence. If you miss five classes, you must withdraw from the class or receive a semester grade of F. Because you are given "free" absences, absences, including illness, transportation problems, and other commitments, are not excusable. Arrange appointments with doctors, exams for other classes, etc. at times other than during this class so you do not waste your free absences.

If you are absent on the day you are to perform for an audience, you will receive an automatic F for the semester.

- PLEASE DISCUSS YOUR SITUATION WITH THE INSTRUCTOR BEFORE DROPPING. SHOULD YOU NEED TO DROP THE COURSE, IT IS YOUR RESPONSIBILITY TO DO SO.

ASSIGNMENTS

Creative Drama Outlines – Students are to create an outline for use to practice teaching skills that can be utilized when conducting workshops with our audiences during the tour.

Rehearsals – The first five to six weeks of classes will be devoted to workshop preparation and rehearsals of the play to be toured. Class time is used for rehearsals, so attendance is required. Additional rehearsal times outside of regularly scheduled class time may also be required.

Technical and Administrative Needs – Students may be asked to assist in making costumes, props, and sets needed for the play as well as marketing and administrative needs for touring the show. Some of this will take place during regularly scheduled class time. Additional time outside of class may be required to complete these tasks.

Play Performance – Through the course of the class, students will audition for roles in the play and be cast as actors, tour managers, teachers, and crew. You may be involved in any or all of these tasks and are expected to participate fully in the job to which you have been assigned.

COURSE SCHEDULE

EVALUATION OF STUDENTS

Students will be evaluated based on participation in class, completion of assignments, and in the touring process. Point values are listed below, but keep in mind the performance attendance requirement listed above.

Creative Drama Outline	50 points
Rehearsals	350 points
Technical and Administrative Needs	100 points
Play Performance	500 points
Total	1,000 points

Final Grade Scale

A = 900-1,000 points
B = 800-899 points
C = 700-799 points
D = 600-699 points
F = 0-599 points

STUDENT PROFILE AND FINAL GRADES:

An ”A” student completes all assignments, grades average “A,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 3 classes.

A “B” student completes all assignments, grades average “B,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 4 classes.

A “C” student completes all assignments, grades average “C,” participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

A “D” student completes most assignments, grades average “D,” participates infrequently during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

COURSE SCHEDULE

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. Student should check the MC College Calendar for the last day to withdraw from the course and receive a “W.” Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College's non-discrimination policies, go to:
https://www.midland.edu/about/tix/index.php
For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

DISABILITY SUPPORT SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at:
https://www.midland.edu/services-resources/accommodation-services.php
Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

INSTRUCTOR INFORMATION

Instructor Name:	
Email:	
Office Location:	
Office Phone:	
Office Hours:	
Department Chair:	Dr. Rabon Bewley
Division Dean, Fine Arts and Communications:	Dr. William Feeler
Secretary:	Ms. Lula Lee
Division Office:	135 AFA
Phone:	432-685-4624
Division Office hours:	8-5, Monday-Friday