Midland College
Syllabus
DRAM 1310
Introduction to Theater
Fall 16 2026
SCH (3-0)

Angela Sahli DRAM 1310 A210
Angela Sahli DRAM 1310 A610
Angela Sahli DRAM 1310 AU02
Timothy Jebsen DRAM 1310 AW01
Timothy Jebsen DRAM 1310 AWU1

COURSE DESCRIPTION

Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.

LEARNING OUTCOMES

Students successfully completing this course will be able to: Upon successful completion of this course, students will:

Analyze theater through written responses to play texts and/or live performance.
Demonstrate a basic knowledge of theater history and dramatic works.
Describe the collaborative nature of theater arts.
Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.

Core Objectives

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills**: to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be

addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.

- **Communication Skills**: to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations.
- **Teamwork**: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

REQUIRED TEXTS AND MATERIALS

No textbook

Adobe Reader (Links to an external site)

COURSE POLICIES

STUDENT CONTRIBUTIONS AND CLASS POLICIES

Script Review – A three-page script review

One-Page Play script – An original script written by the student. Directions and examples will be handed out in class.

Three-Page Play script – An original script written by the student. Directions and examples will be handed out in class.

Attending Live Performances – Students must attend and provide proof of attendance at three MCT productions

Production Reviews – A three-page review of two of the Midland Community Theatre productions

Class Participation – Continual and effective class participation factors include, but may not be limited to: joining the class discussions, performing exercises with commitment, regular and timely class attendance, and completion of scheduled and unscheduled assignments.

Extra Credit – Available ONLY for those who have completed all other assignments. Extra credit is meant to assist those with low grades, but not to assist those who missed

assignments or have poor attendance. Students may not use hours or assignments from other classes towards extra credit in this class. All extra credit work is due by the start of the last class. **Maximum of two extra credit reviews**. **Additional Reviews** of productions seen will be accepted on an ungraded, 25 points per review basis. A program or ticket stub must be attached to the back of all extra credit reviews.

EXAMINATIONS

Quizzes – 5 multi-chapter quizzes (20 questions) will be given during the semester.
Midterm – Questions over the lectures and chapters assigned up to midterm.
Final – Questions covering all chapters, the plays, videos and lectures.

WRITTEN WORK

Written Work – All written work must be typed - hand-written papers will NOT be accepted. Margins should be one inch on all sides. Papers are to be left justified only. Pages must be stapled together. All assignments **must** have your name in the upper right hand corner of the first page of the paper. Assignments will be accepted as an e-mail attachment in **Microsoft Word format only** (no Word Perfect).

Your Class Participation grade will be lowered on the following scale:
* 10 points for each quiz not take on or before the assigned date
* 20 points if the Midterm is not taken on or before the assigned date
* 20 points for each written assignment not turned in on or before the assigned date

ACADEMIC INTEGRITY

Cheating -- Dishonesty on examinations and quizzes or written assignments, illegal possession of examinations, the use of unauthorized notes during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, and illegal entry to or unauthorized presence in an office are all instances of cheating.

Plagiarism -- Offering the work of another as one's own, without proper acknowledgement, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material from books, encyclopedias, magazines, and other reference works (including the Internet), or from the themes, reports, or other writings of a fellow student or others, is guilty of plagiarism. Students cheating or committing plagiarism are liable to serious consequences. You are strongly advised to become familiar with official college policy regarding cheating, plagiarism, and collusion that appears in the student handbook.

Keep a copy of written assignments and graded assignments. Any assignment not turned in at the start of class on the day that it is due will be considered late. Late assignments may receive only half credit, and will only be accepted within a week of the assignment due date.

Assignments and exams will be graded on a sliding scale in terms of quality, content, spelling, grammar and adherence to formatting rules. Receiving all points for an assignment is equal to getting a score of 100%.

COURSE SCHEDULE

EVALUATION OF STUDENTS

Class Participation	100 points
Script review	100 points
Attendance at production #1	50 points
Attendance at production #2	50 points
Attendance at production #3	50 points
Production Review of production #1	50 points
Production Review of production #2	50 points
One-page script	50 points
Three-page script	100 points
Quizzes – 5 @ 20 points each	100 points
Exams – 2 @ 150 points each	300 points
TOTAL	1,000 points

Extra Credit
Additional reviews 25 points each

Final Grade Scale

A = 900-1,000 points
B = 800-899 points
C = 700-799 points
D = 600-699 points
F = 0-599 points

The Class Participation grade will be lowered on the following scale:
* 10 points for each quiz not take on or before the assigned date
* 20 points if the Midterm is not taken on or before the assigned date
* 20 points for each written assignment not turned in on or before the assigned date

STUDENT PROFILE AND FINAL GRADES

An ”A” student completes all assignments, grades average “A,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 3 classes.

A “B” student completes all assignments, grades average “B,” participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter

and fellow students, and misses no more than 4 classes.

A “C” student completes all assignments, grades average “C,” participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students,

and misses no more than 5 classes.

A “D” student completes most assignments, grades average “D,” participates infrequently during class discussions, & projects a positive attitude toward the subject & fellow students.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor. The student should check the MC College Calendar for the last day to withdraw from the course and receive a “W.” Please talk to the instructor before withdrawing.

The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

NON-DISCRIMINATION STATEMENT

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. For information and inquiries regarding Midland College’s non-discrimination policies, go to:
https://www.midland.edu/about/tix/index.php
For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

ACCOMMODATION SERVICES

Any student who, because of a disabling condition, may require some special arrangements to meet course requirements should contact disabilities support services as soon as possible at:
https://www.midland.edu/services-resources/accommodation-services.php
Conditions may include documented physical or educational disabilities. Please be aware that services or accommodations are not automatic. Each student must request them and secure the proper authorizations/documentation. Accessibility Links can be found on the Pages tab in Canvas.

INSTRUCTOR INFORMATION

Instructor Name:
Email:

Office Location:	
Office Phone:	
Office Hours:	
Department Chair:	Dr. Rabon Bewley
Division Dean, Fine Arts and Communications:	Dr. William Feeler
Secretary:	Ms. Lula Lee
Division Office:	135 AFA
Phone:	432-685-4624
Division Office hours:	8-5, Monday-Friday