

**Midland College
Syllabus
DRAM 1330
Stagecraft I
Fall 2022
SCH (3-0)
Edward W. Taylor**

COURSE DESCRIPTION

Study and application of the methods and components of theatrical production that may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.

LEARNING OUTCOMES

Students successfully completing this course will be able to:

1. Understand the work of theatrical craftspeople;
2. Utilize the basic equipment necessary to create lighting effects, sound effects;
3. Safely operate the tools necessary to create scenery;
4. Understand the job of the Stage Manager
5. Apply a vocabulary and knowledge of the environment, tools, and skills required to mount a theatrical production.
6. Demonstrate knowledge of the variety of work required to mount a theatrical production.
7. Describe the collaborative nature of production within theater arts.

REQUIRED TEXTS AND MATERIALS

Gillette, J. Michael. *Theatrical Design and Production*, Sixth Edition.

Adobe Reader (Links to an external site)

COURSE POLICIES

EVALUATION OF STUDENTS

Unit Quiz – A 10 question quiz will be given after the completion of each segment of the

course. Exams will be available online from the end of the class on the date they are to be taken through the start of the next class. Worth a maximum of 20 points each.

Exams - there will be a midterm and a final.

Class Participation – is important

Extra Credit –example: writing a paper about a play performed at MCT,

Attendance you can miss up to 6 classes.

GRADING:

Assignments and exams will be graded on a sliding scale. Receiving all points for an assignment is equal to getting a score of 100%

| | |
|---------------------|-------------------|
| 5 Quizzes | 100 points |
| Final | 100 points |
| Design project | 100 points |
| Class projects | 100 points |
| Class Participation | <u>400 points</u> |
| TOTAL | 800 points |

FINAL GRADE SCALE

A = 720+ pts. B = 640 - 719 pts. C = 560 - 639 pts. D = 480 - 559 pts. F = 0 - 479 pts

STUDENT PROFILE AND FINAL GRADES:

An "A" student completes all assignments, grades average "A," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 3 classes.

A "B" student completes all assignments, grades average "B," participates frequently and appropriately during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 4 classes.

A "C" student completes all assignments, grades average "C," participates occasionally during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

A "D" student completes most assignments, grades average "D," participates infrequently during class discussions, projects a positive attitude toward the subject matter and fellow students, and misses no more than 5 classes.

PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

2022-2023 WITHDRAWAL DATES

| | |
|-------------------------------------|--------------|
| Fall | November 10 |
| Fall First 8-Week Session | September 29 |
| Fall Second 8-Week Session | November 28 |
| December Mini-Semester | December 26 |
| Spring | April 13 |
| Spring First 8-Week Session | February 23 |
| Spring Second 8-Week Session | April 27 |
| May Mini-Semester | May 25 |
| Summer I | June 29 |
| Summer II | August 3 |

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#).**

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”

4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

TECHNICAL SUPPORT

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select “Report a Problem”, complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit www.midland.edu/accommodation and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a “Notice of Accommodations” letter will be sent to instructors outlining any reasonable accommodations.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4735

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,
182 TC**

Language Hub Online_(available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

| | |
|---|----------------------------|
| Instructor Name: | Edward W. Taylor |
| Email: | eddietaylor@mctmidland.org |
| Office Location: | |
| Cell number: | 432-528-9786 |
| Office Hours: | |
| Department Chair: | Rabon Bewley |
| Division Dean, Fine Arts and Communications: | Dr. William Feeler |
| Secretary: | Ms. Lula Lee |
| Division Office: | 135 AFA |
| Phone: | 432-685-4624 |
| Division Office hours: | 8-5, Monday-Friday |

Students are encouraged to visit me at MCT, or call or email at any time regarding class information or for assistance.

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Tana Baker

Title IX Coordinator/Compliance Officer
3600 N. Garfield, SSC 131
Midland, Texas 79705
(432) 685-4781
tbaker@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

UPDATED AUGUST 2022