

**Midland College  
Syllabus  
ARTS 2366  
Watercolor I  
Semester and Year  
SCH (2-4)  
Instructor Name**

**COURSE DESCRIPTION**

An exploration of various sculptural approaches in which the student works in a variety of media including additive and subtractive techniques.

**LEARNING OUTCOMES**

The goal of this course is to familiarize the student with creative and independent work in watercolor. Upon successful completion of this course the student will have begun to master the following:

1. Researching visual information needed to execute an image.
2. If working in an abstract manner, obtaining the materials, tools and specific paints and papers need to facilitate this direction.
3. Doing whatever study or maquette is needed to finalize preparations for the painting process.
4. The processes and procedures that negotiate image making being either abstract or representational.
5. The skill and decision making needed in finishing a work in watercolor without over execution and with an economy of means.
6. The information needed to frame and/or mat a work in watercolor.

**REQUIRED TEXTS AND MATERIALS** (Text may vary)

There is no textbook for this class. Should the student like to work with a text, several are available from the instructor. A list of suggested assignments will be given to students wishing to have specific directions. In general, however, Watercolor One and Two consist of a series of independent projects.

[Adobe Reader](#) (Links to an external site)

## STUDENT CONTRIBUTIONS AND COURSE POLICIES

Class activities and assignments: The first weeks of instruction will feature demonstrations from the instructor. Many varied and experimental types of painting will be featured. Materials will be discussed and new approaches with composition will be introduced. In a creative dimension, ideas will be presented to you that you can use as a >jumping off= point for subject matter. Originality and freshness of subjects will be discussed in detail. The student will be expected to outline at least five different projects or subjects to be done during the semester. If you are a first time student in this course, you will be asked to write a brief outline detailing these five works.

ATTENDANCE: Since demonstrations (or critiques) cannot be repeated for absentees, student's attendance is very important. Student should keep instructor informed if personal or family situations will necessitate missing class. Student can leave a voice message when absence is necessary.

Studio Conversations: Please be aware that this time block may be the only one available to some of your fellow students. Therefore please be careful not to launch into conversations that create distractions and upset those who have no choice but to listen. Art related conversations are understandable but keep the animated or emotional conversations out of the studio. While a >walkman= radio or tape player is allowed, keep the sound down. Be aware that what you deem as casual and informal might be wildly distracting to your fellow artist. Please help on this issue and tell instructor if someone is bothering you.

## EVALUATION OF STUDENTS

Determination of grades: This instructor will assign grades (A,B,C,D & F), usually with student input. The final grade will be determined by the instructor. Final paintings and/or projects will replace a written final. However, student must be present for critique the week of finals unless making a prior arrangement.

The A Painting. This work has the mark of a good watercolor. Transparency is understood and utilized in making an exciting image (abstract or figurative). This work is original and part of the student=s life experience. It is well presented in matting and framing. In short, it sings a good and captivating song.

The B Painting. This work displays technical confidence but may lack somewhat in originality or in its sense of transparency. There is in general a sense of craftsmanship about technique and also the presentation. In general the work meets expectations but may not take on a life of its own.

The C Painting. This work may attempt good technical passages but does not read well in general. There may not be a good sense of transparency and colors may be raw and not well layered. Composition may have some problems or the sense of scale in question. Yet it is able to stand.

The D Painting. This work comes close to failing. There may be transparency problems or the opposite, the colors are weak and limp. Composition may prove badly handled and brush work stiff and difficult. Colors are not layered down well and bleeding edges may have a splotchy affect.

The F Painting. While the work may be attempted, nothing seems to work and the medium is totally misunderstood. The paint may not be handled as a clear transparency but as an opaque. Perhaps the work is a copy of a copyrighted source or not a good subject for watercolor. A work that is not finished may also fall under this grade.

Assignments will be monitored with the instructor. Student is expected to furnish subject matter and material. Instructor will assist student and give helpful comments during each session. Instructor will attempt to visit@ student at least three times per session. Also remember that Friday is open for free studio work and instructor is available to answer questions and solve problems.

And last but not least, the instructor reserves the right to determine specific work(s) to be included in the student exhibition at the end of the semester. Instructor is available to photograph student's work for exhibitions and competitions and will assist in installing solo exhibitions in town.

## **DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

### **2023-2024 WITHDRAWAL DATES**

<b>Fall</b>	November 27
<b>Fall First 8-Week Session</b>	September 28
<b>Fall Second 8-Week Session</b>	November 27
<b>December Mini-Semester</b>	December 26
<b>Spring</b>	April 11
<b>Spring First 8-Week Session</b>	February 22
<b>Spring Second 8-Week Session</b>	April 25
<b>May Mini-Semester</b>	May 23
<b>Summer I</b>	July 3

## **ACADEMIC RESEARCH**

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

### **Academic Database Access**

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

### **TECHNICAL SUPPORT for Canvas problems**

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

## **Americans with Disabilities Act (ADA) Statement:**

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at [sgrinnan@midland.edu](mailto:sgrinnan@midland.edu) or 432-685-4505.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

**[Midland College Disability Services](#)**

**[Microsoft Accessibility](#)**

**[Canvas Accessibility](#)**

**[Turnitin Accessibility](#)**

[Adobe Reader Accessibility](#)  
[Google Reader Accessibility](#)

## **ACADEMIC SUPPORT SERVICES**

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,  
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Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

## **PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

## **Instructor Information:**

Instructor Name:	
Email:	
Office Location:	
Office Phone:	
Office Hours:	
Department Chair:	Dagan Sherman
Division Dean, Fine Arts and Communications:	Dr. William Feeler
Secretary:	Ms. Lula Lee
Division Office:	135 AFA
Phone:	432-685-4624
Division Office hours:	8-5, Monday-Friday

## **Non-Discrimination Statement**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

**Nicole Cooper, Title IX Coordinator**

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432-685-4781

[TitleIX@midland.edu](mailto:TitleIX@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2023**