Midland College
Syllabus
ARTS 2357/COMM 1319
Photography II
Semester and Year
SCH (2-4)
Instructor Name

COURSE DESCRIPTION

A continuation of Photography 1 with emphasis on photography applied to publication or exhibition. Students work with more complex subjects and techniques in order to communicate ideas through photographic imagery.

LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. correctly expose and develop film in specific light situations;
2. print on fiber base paper;
3. communicate ideas through photographs;
4. research and emulate a recognized photographer;
5. produce a portfolio of photographic prints.

REQUIRED TEXTS AND MATERIALS (Text may vary)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

Class activities and assignments:

1. Calibration of film exposure and development.
2. Fiber base print with accurate tonality.
3. Viewpoint /Abstraction / Theme and Variation critique of four prints.
4. Homage to a chosen photographer with four prints, samples & biographical report.
5. Non-traditional techniques.
6. Create a handmade book containing student prints.
7. Student show pieces matted for exhibition.
8. Portfolio of ten matted pieces.

EVALUATION OF STUDENTS

Grade determination: Each critique project is worth 10% of the total grade & the portfolio is worth 50% for a potential total of 100%. Students who accumulate a total of 90 or above receive an A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F.

If you wish to earn an...

A: Attend class & complete all assignments. Show integrity and skill in your work. Spend time & care completing your projects. Excel and experiment as you explore ideas and techniques. Research and look at images around you.

B: Good results from assignments. Work is always on time. Participation in critiques.

C: Average attendance & participation. Competent work but no extra effort evident.

D: Poor attendance and products. No real progress noticeable.

F: Come to class late, leave early & don't turn in assignments on time. Skip class.

Each *critique* is included in determining your grade. Critiques are worth 10% of your total grade and the portfolio is worth 50% for a potential of 100%. Students who accumulate a total of 90 or above will receive and A; 80-89 is a B; 70-79 is a C; 60-69 is a D; and below 60 is an F.

Class time will revolve around demonstrations, tutorial examples, hands-on work and critiques.

Group participation is encouraged. This course requires a commitment of time and effort. Please turn off your cell phones and pagers during lectures & demonstrations.

Attendance: Attendance is important in this class. All absences are considered unexcused unless accompanied by a written note in the following situations: illness with a doctor's note, school sponsored activity with a sponsor's note (including athletics) or family emergency.

The student's grade will suffer due to excessive tardies and /or absences. Three consecutive absences or six total absences may result in course failure. Please come and talk to me if you are having difficulty attending class.

Late work: Assignments are due at the beginning of class on the due date. Projects turned in after critiques are considered late. Late work receives only partial credit, unless the absence is excused.

If you miss a critique with an unexcused absence, you also lose credit for participation. If you miss with an excused absence, please turn in your assignment at the next class meeting.

Projects will be evaluated by the following criteria:

Content - what is the objective; does the photograph communicate your intent?

Technique - how well is the image exposed, developed and printed?

Creativity - does the print show originality and an aesthetic quality?

ASSIGNMENTS

Calibration- Shoot a roll of film while testing your camera meter and ISO rating. By looking at the negatives we will determine the most accurate record of film density possible, and the best reproduction on a fiber based paper with a wide tonality range. Reference Zone System chapter in your text.
Viewpoint /abstraction- Rather than shoot your camera horizontally from 5 feet at eye level, vary the angles and vantage points that you take your pictures to make them more interesting. Use your camera to find unusual views of whatever subjects you choose to shoot. Incorporate
Theme & Variation- Choose a subject and photograph it in different ways. You may change the location, lighting, camera format, printing or presentation technique. You may also alter the subject each time you shoot it, so you change the way it looks from one photograph to another.

Tableau- Illustrate a story or poem for submission to the Tableau publication.
Homage- Choose a photographer whose work you like, research that person and share biographical information about them, how and what they shoot, where, why... Present four prints in the style of the photographer you picked along with a presentation of their images and verbal report.
Alternative technique/Historic process- Choose a process (cyanotype printing, lith developer, etc.) from the available techniques offered. You will need an enlarged negative (8x10 film) to contact print your image.

COURSE SCHEDULE

This class meets on Tuesday and Thursday for six hours of lecture/lab per week.
Assignments are:

Syllabus, lockers & mix chemicals
Show & Tell; bring your prints. Fiber paper samples
Film exposure information & instructions for calibration
Calibration shoot (bring a roll of film & camera)
Film developed & sleeved with accurate contact sheets
Densitometry (bring your negatives, dry & sleeved)
Choose negative, print on fiber & match gray card
Calibration critique; 1 accurate print with wide tonal range
Examples for assignment on viewpoint/abstraction/theme
Develop film rolls for assignment
Print four or more images for critique
Viewpoint / Abstraction / Theme and Variation critique; four prints
Choose article for Tableau illustration
Find examples from previous photographers for homage report
8x10 film demonstration
Tableau critique; four prints, illustrations
Cameras & studio light
Print in the style of your chosen photographer

Homage critique; four prints, samples & biography
Paper negatives & pinhole
Printmaking techniques; large negatives & transparencies
Select & print 5x7 image for book
Print alternatives for critique
Non-traditional critique; four prints
Student Show piece due; two matted prints for exhibition
Book assembly demonstration (5x7 prints)
Lab for printing & matting portfolio
Portfolio of ten matted prints
Student Show Reception
Final critique

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

2025-2026 WITHDRAWAL DATES

Fall	November 13
Fall First 8-Week Session	October 2
Fall Second 8-Week Session	December 2
December Mini-Semester	December 29
Spring	April 9
Spring First 8-Week Session	February 19
Spring Second 8-Week Session	April 23
May Mini-Semester	May 21
Summer I	July 2
Summer II	August 6

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the Midland College Fasken Learning Resource Center.**

Academic Database Access

1. Go to **Midland College Fasken Learning Resource Center.**
2. Click “Academic OneFile.”
3. You will be taken to “GALE ACADEMIC ONEFILE."

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select “Report a Problem”, complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit https://www.midland.edu/services-resources/accommodation-services.php and complete the “Application for Accommodation Services” located under the Application Process tab. Services or accommodations are not automatic, each student must apply each semester and be approved to receive them. Supporting documentation must be submitted from a qualified professional and be within the last five years. All documents will be reviewed and a “Notice of Accommodations” letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Bradley Gwatney at bgwatney@midland.edu or 432-685-6422.

Phone, Director Residence Life and Accommodations: 432-685-6467

Midland College Disability Services

Microsoft Accessibility

Canvas Accessibility

Turnitin Accessibility

Adobe Reader Accessibility

Google Reader Accessibility

ACADEMIC SUPPORT SERVICES

Academics and Student Services

Phone, Midland College Testing Center: 432-685-4504

Phone, Writing Center, Midland College On-Campus Writing Center: 432-685-4811, Second floor, Fasken Learning Resource Center

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
Midland College Student Rights and Responsibilities

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

Midland College Website Privacy Policy
Canvas Privacy Policy
YouTube Privacy Policy
Canvas Student Guide
Turnitin Privacy Policy

Instructor Information:

Instructor Name:	
Email:	
Office Location:	
Office Phone:	
Office Hours:	
Department Chair:	Dagan Sherman
Division Dean, Fine Arts and Communications:	Dr. William Feeler
Secretary:	Ms. Lula Lee
Division Office:	135 AFA
Phone:	432-685-4624

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator
129 SSC
432-685-4781
TitleIX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

UPDATED AUGUST 2025