

**Midland College  
Syllabus  
ARTS 2317  
Painting II  
Semester and Year  
SCH (2-4)  
Instructor Name**

**COURSE DESCRIPTION**

Continuation of ARTS 2316 with emphasis on individual student's expression.  
Prerequisite: ARTS 2316.

**LEARNING OUTCOMES**

The goal of this course is to familiarize the student with creativity and independently working in oil painting. Upon successful completion of this course the student will have begun to master:

1. Researching visual information from various sources that will help affect a strong oil painting.
2. If working in a non-conventional manner, obtaining the materials and tools needed to facilitate this direction.
3. Experimenting with the surface quality achieved by both the brush and palette knife.
4. Working with the knowledge of the material qualities of oil paint and it's drying time.
5. Working with various color and textural grounds.
6. Composing the picture plain effectively, having a good sense of balance and movement.
7. Negotiating colors to compliment the general feeling and mood of the concept.
8. Executing and finishing the work with a fresh and uncomplicated technical appeal.

**REQUIRED TEXTS AND MATERIALS** (Text may vary)

1. Suggested assignments sheet
- Supplies to be determined by individual student and instructor.

[Adobe Reader](#) (Links to an external site)

## **STUDENT CONTRIBUTIONS AND COURSE POLICIES**

Class activities and assignments: Demonstrations from the instructor will generally be conducted at the beginning of classes on Mondays. Many different approaches will be featured and the technical end of oil will be discussed and questions answered. A list of suggested assignments will be given to you for your consideration. These will not be of a technical nature but will deal with subject matter. Originality and freshness of subjects will be discussed. The student will be expected to outline at least three works in oil to be accomplished during the semester. If the student is working small in scale, more works will be expected.

## **EVALUATION OF STUDENTS**

Attendance—since demonstrations cannot be repeated for absentees, your attendance is very important. Please keep me informed about situations that might take you out of the class. If you are working for a degree, please be aware that after three absences, we need to sit down and discuss your continuation in this course. Attendance is important because this is the perfect time block for you to do needed work to achieve good paintings and a good grade.

Studio Conversations—please be aware that this time period may be the only one available to some of your fellow students. Therefore, please be careful not to launch into conversations that create distractions and/or upset those who have no choice but to listen. Art related conversations are understandable but keep the animated or emotional conversations out of the studio. Please help me on this issue and clue me in if someone is bothering you.

## **DETERMINATION OF GRADES**

This instructor will assign grades (A, B, C, D & F) usually with student input. The final grade will be determined by the instructor. Final paintings and/or projects will replace a written final. However, you **MUST** be present for critique the week of finals unless you have made a previous arrangement.

The “A” Painting—this work has the excitement of a good oil work on canvas. The idea is original, composition and colors are well handled, and the surface and brushwork is consistent. Many options have been considered and a series of good choices made that together create an appealing image. Contours have been softened or broken and color shifted when passages allow. Scale is right, that is, this work is not too small and cramped or on the other hand, the work is not too large and broad-brushed.

The “B” Painting—this work displays technical confidence but may lack somewhat in originality or in its willingness to experiment with technique such as brushwork. This painting might work but lacks final sparkle or may be overworked in places. Perhaps the work isn’t technical consistent.

The “C” Painting—this work might begin with good intentions but fails to move along to a good completion. Perhaps scale is problematical and maybe brush work is too smooth or unexciting. Color may go flat or be somewhat boring. The potential of good painting isn’t realized and is only passable at best.

The “D” Painting—this work comes close to failing. Color may be murky or dirty. Scale isn’t fully considered and possible details picked at. Composition may be bad and brush work awkward or inconsistent. Contours may be hard and heavy-handed.

The “F” Painting—in this work everything goes wrong. Color is bad, composition is strained or cramped, the subject may be from someone else. The surface may be either impossibly thick or on the other hand, too smoothed out. A work that is not finished may also fall under this grade.

Assignments will be monitored with the instructor. Student is expected to furnish subject matter and material. This request differs from the norm in a workshop. Instructor will assist student and give helpful comments during each session. Instructor will attempt to “visit” student at least three times per session. Also remember that Friday is open for free studio work and instructor is available to answer questions and solve problems. Students should assist in cleaning up after each paint session.

## **DROP / WITHDRAWAL**

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

### **2023-2024 WITHDRAWAL DATES**

<b>Fall</b>	November 27
<b>Fall First 8-Week Session</b>	September 28
<b>Fall Second 8-Week Session</b>	November 27
<b>December Mini-Semester</b>	December 26
<b>Spring</b>	April 11
<b>Spring First 8-Week Session</b>	February 22
<b>Spring Second 8-Week Session</b>	April 25
<b>May Mini-Semester</b>	May 23
<b>Summer I</b>	July 3
<b>Summer II</b>	August 8

## ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

### Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

### TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

## Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at [sgrinnan@midland.edu](mailto:sgrinnan@midland.edu) or 432-685-4505.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

## **ACADEMIC SUPPORT SERVICES**

### **[Academics and Student Services](#)**

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,  
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Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

### **[Midland College Student Rights and Responsibilities](#)**

### **PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

### **[Midland College Website Privacy Policy](#)**

### **[Canvas Privacy Policy](#)**

### **[YouTube Privacy Policy](#)**

### **[Canvas Student Guide](#)**

### **[Turnitin Privacy Policy](#)**

## **Instructor Information:**

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dagan Sherman

Division Dean, Fine Arts  
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

## **Non-Discrimination Statement**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

**Nicole Cooper, Title IX Coordinator**

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432-685-4781

[TitleIX@midland.edu](mailto:TitleIX@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2023**