

**Midland College**  
**Syllabus**  
**ARTS 1303**  
**Art History I**  
**Semester and Year**  
**SCH (3-0)**  
**Instructor Name**

**COURSE DESCRIPTION**

A chronological analysis of and inquiry into the historical and cultural contexts of painting, sculpture, architecture, and the decorative arts from prehistoric times to the 14th century. The course includes inquiry into the role of art, the creative process, and discourse about art in one's ethical, cultural, and intellectual development. This class requires extensive ability in reading and writing. **Prerequisite:** Student must have satisfied the TSI readiness requirement in reading.

**LEARNING OUTCOMES**

Students successfully completing this course will be able to:

1. Recognize the functions and purposes of the visual arts in the everyday world, in one's own life and in the life of people around the world;
2. Write and speak about a work of art using appropriate art terminology;
3. Research and present a written analysis integrating and synthesizing sources to explain an art work's aesthetic and historical significance, its role as a transmitter of cultural values, and its role in the student's emotional and intellectual life;
4. Examine the functions and purposes of each art medium, including drawing, painting, printmaking, photography, sculpture, and architecture;
5. Identify the medium of a work of art and understand how each medium is distinguishable from another;
6. Identify major art movements and artists associated with those movements from the prehistoric time period to the present;
7. Identify the key stylistic features and historical contexts of art;
8. Work effectively in teams;
9. Demonstrate the ability to explore global/cultural diversity in art;
10. Demonstrate social responsibility by attending an art exhibition.

## CORE OBJECTIVES

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.
- **Communication Skills:** to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations.
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

## REQUIRED TEXTS AND MATERIALS

*Gardner's Art Through The Ages*. Volume I. 14th Ed., Introduction and Chapters 1 through 19, including glossary.

[Adobe Reader](#) (Links to an external site)

## ACADEMIC DISHONESTY

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work offered for credit. A student commits plagiarism if he/she:

**1. fails to acknowledge the sources of any information** in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field

or discipline, as well as most historical dates and facts, and many ordinary observations.)

**2. fails to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation.** Without the quotation marks or indentation, passages copied directly from a source might be considered plagiarized even if it is followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else's exact words. If a writer uses the language of a source, word-for word, he/she must use quotation marks or block indentation.

**3. merely paraphrases the original words of the source.** Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

**4. borrows the ideas, examples, or structure of the source without acknowledging it.** A student can be guilty of plagiarism if he/she systematically borrows the ideas and organization of a source even if the language of the piece is on a major news event by using exactly the same ideas in the same order as they appear in an article in any popular news magazine.

**5. takes, buys, or receives work created by someone else and presents it as the student's own.**

**6. uses one assignment/paper for two different courses,** or re-uses a paper previously submitted for credit, without the prior approval of the instructor or instructors.

**Plagiarism will result in a failing grade on that assignment. A second plagiarized paper may result in an F for the course.**

## **COURSE POLICIES**

### **CLASS ACTIVITIES AND ASSIGNMENTS**

This course is conducted in a lecture/discussion format incorporating photographic slides and other images of the more significant works of art. Study of the text is extremely important, both for its own sake and as a background for the lecture and discussion. Reading assignments will average 35 pages. Study guides are provided which outline the major points of the text, with emphasis on the significance of artistic contributions and stylistic movements. The student is expected to think critically and communicate clearly, both orally and in writing. Class participation is important, both in general discussion and in small group formats.

## **STUDENT CONTRIBUTIONS AND CLASS POLICIES**

*Attendance and make-up work:* Good attendance is very important. Grades will be adversely affected by poor attendance or tardiness. In cases of unavoidable absences or tardiness, it is the student's responsibility to contact the instructor regarding make-up work. "Excused" absences are determined by the instructor. Eight unexcused absences will result in withdrawal from the course. Make-up work and extra credit assignments may be offered at the discretion of the instructor.

*Student responsibilities:* Students are governed by the policies in the 2014-2015 Midland College Catalog and Student Handbook regarding scholastic dishonesty, as well as all other student conduct regulations. Use of cell phones and other personal electronic devices is strictly prohibited in the classroom during examinations. At other times, proper cell phone etiquette shall be observed. Failure to comply with this requirement shall result in dismissal from the class.

## **EVALUATION OF STUDENTS**

There will be 5-6 tests (including the final test) over the reading assignments and lecture, and periodic pop quizzes over the reading assignments. Each major test will count 10-15% of the final grade. Pop quizzes, as a group, will equal one major test. Class participation will count 5-10% of the final grade. Numerical grades, in percentages, equate to letter grades as follows: 90-100, A; 80-89, B; 70-79, C; 60-69, D; below 60, F. Tests are comprehensive and measure the student's knowledge and understanding of the course content through a combination of multiple choice and true/false questions, matching, short essay topics and slide and image identification. The final course grade will indicate the student's degree of success in meeting the course goals and objectives.

## **COURSE SCHEDULE**

The class meets for three lecture hours per week. A detailed calendar of topics, assignments, and tentative test dates will be provided in class.

## **ATTENDANCE IN IVC CLASSES**

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

## PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

## DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

## 2021-2022 WITHDRAWAL DATES

Fall	November 11
Fall First 8-Week Session	September 30
Fall Second 8-Week Session	November 29
December Mini-Semester	December 27
Spring	April 14
Spring First 8-Week Session	February 24
Spring Second 8-Week Session	April 28
May Mini-Semester	May 26
Summer I	June 30
Summer II	August 4

## ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#) (Links to an external site).**

### Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#) (Links to an external site).
2. Click on big green box labeled “A-Z Databases.”
3. Click on “EBSCO”
4. Then click on “EBSCO” database. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**

## 5. Sign in to Microsoft 365.

**Username:** Use your MC student email address as the username.

**Password:** Put in your password as follows.

### **If you have a 9-digit MC Student ID**

1st initial of your first name + 1st three initials of your last name + your complete Midland College student ID

#### **Example:**

Student: John Smith

MC ID: 123004567

Password = **jsmi123004567**

### **If you have a 5-digit MC Student ID**

1st initial of your first name + 1st three initials of your last name + 0000 + your complete Midland College student ID

#### **Example:**

Student: John Smith

MC ID: 12345

Password = **jsmi000012345**

After you log in you will have the option to change your Microsoft 365 password. Hint: You may want to simplify your life by changing your MC email and Canvas accounts to have the same password as Microsoft 365.

## **TECHNICAL SUPPORT**

If you experience technical difficulties with Canvas, click the **Help** link at the bottom of the [Canvas login page](#) (**Links to an external site**), or at the bottom of the green toolbar on the left while in Canvas. Select Report a Problem, provide details, and submit the ticket. Your request will automatically be sent to the Midland College information technology support center. Check your email for support updates.

## **Americans with Disabilities Act (ADA) Statement:**

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit [www.midland.edu/accommodation](http://www.midland.edu/accommodation) and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of

Accommodations” letter will be sent to instructors outlining any reasonable accommodations.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

[Midland College Disability Services](#) (Links to an external site)

[Microsoft Accessibility](#) (Links to an external site)

[Canvas Accessibility](#) (Links to an external site)

[Turnitin Accessibility](#) (Links to an external site)

[Adobe Reader Accessibility](#) (Links to an external site)

[Google Reader Accessibility](#) (Links to an external site)

## **ACADEMIC SUPPORT SERVICES**

[Academics and Student Services](#) (Links to an external site)

**Phone, Midland College Testing Center: 432-685-4735**

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811, 182 TC**

**Language Hub Online** (available to all students in Canvas)

## **STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS**

[Midland College Student Rights and Responsibilities](#) (Links to an external site)

## **PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#) (Links to an external site)

[Canvas Privacy Policy](#) (Links to an external site)

[YouTube Privacy Policy](#) (Links to an external site)

[Canvas Student Guide](#) (Links to an external site)

[Turnitin Privacy Policy](#) (Links to an external site)

## **Instructor Information:**

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:  
Department Chair: Dagan Sherman  
Fine Arts and Communications Division Dean: Dr. William Feeler  
Secretary: Ms. Lula Lee  
Division Office: 135 AFA  
Phone: 432-685-4624  
Division Office hours: 8-5, Monday-Friday

## **Non-Discrimination Statement**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

**Tana Baker**

Title IX Coordinator/Compliance Officer  
3600 N. Garfield, SSC 131  
Midland, Texas 79705  
(432) 685-4781  
[tbaker@midland.edu](mailto:tbaker@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2021**