

Midland College
Syllabus
ARTS 1301
Art Appreciation
Semester and Year
SCH (3-0)
Instructor Name

COURSE DESCRIPTION

A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts and will weigh the importance of art in their choices and values in everyday life.

LEARNING OUTCOMES

Students successfully completing this course will be able to:

1. Recognize the functions and purposes of the visual arts in the everyday world, in one's own life and in the life of people around the world;
2. Write and speak about a work of art using appropriate art terminology;
3. Research and present a written analysis integrating and synthesizing sources to explain an art work's aesthetic and historical significance, its role as a transmitter of cultural values, and its role in the student's emotional and intellectual life;
4. Examine the functions and purposes of each art medium, including drawing, painting, printmaking, photography, sculpture, and architecture;
5. Identify the medium of a work of art and understand how each medium is distinguishable from another;
6. Identify major art movements and artists associated with those movements from the prehistoric time period to the present;
7. Identify the key stylistic features and historical contexts of art;
8. Work effectively in teams;
9. Demonstrate the ability to explore global/cultural diversity in art;
10. Demonstrate social responsibility by attending an art exhibition.

CORE OBJECTIVES

This course fulfills three hours of the Creative Arts requirement in the Midland College Core Curriculum. The Core Curriculum is a set of courses that provide students with a foundation of knowledge, skills, and educational experiences that are essential for all learning.

Creative Arts courses focus on the appreciation and analysis of creative artifacts and works of the human imagination. They involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art. As part of the core, this course addresses the following four Creative Arts core objectives:

- **Critical Thinking Skills:** to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Critical Thinking will be addressed through the evaluation, comparison, and analysis of historical periods, aesthetic principles, and artistic genres.
- **Communication Skills:** to include effective written, oral, and visual communication. Communications Skills will be addressed through the students' expression of informed opinions, researched ideas, and visual presentations.
- **Teamwork:** to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Teamwork will be addressed through the collaborative work between students.
- **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Social Responsibility will be addressed through the study of the artistic, historical, and cultural diversity of artists.

REQUIRED TEXTS AND MATERIALS

Frank, Patrick, *Prebles' Artforms*. 11th ed. Upper Saddle River, NJ: Pearson, 2014.
ISBN-13: 978-0-205-96811-4 **Most students will have paid for this e-book version of the text when paying tuition. Students will access the book through the RedShelf link in Canvas.**

[Adobe Reader](#) (Links to an external site)

ACADEMIC DISHONESTY

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work offered for credit. A student commits plagiarism if he/she:

1. fails to acknowledge the sources of any information in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source

through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

2. fails to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation. Without the quotation marks or indentation, passages copied directly from a source might be considered plagiarized even if it is followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else's exact words. If a writer uses the language of a source, word-for word, he/she must use quotation marks or block indentation.

3. merely paraphrases the original words of the source. Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

4. borrows the ideas, examples, or structure of the source without acknowledging it. A student can be guilty of plagiarism if he/she systematically borrows the ideas and organization of a source even if the language of the piece is on a major news event by using exactly the same ideas in the same order as they appear in an article in any popular news magazine.

5. takes, buys, or receives work created by someone else and presents it as the student's own.

6. uses one assignment/paper for two different courses, or re-uses a paper previously submitted for credit, without the prior approval of the instructor or instructors.

Plagiarism will result in a failing grade on that assignment. A second plagiarized paper may result in an F for the course.

COURSE POLICIES

STUDENT CONTRIBUTIONS

Each chapter of the text will be accompanied by an open book **quiz** to be completed on-line. Most weeks throughout the semester, the student will be responsible for two chapters. However, there are some weeks which are exceptions (see weekly course schedule below). In addition, **discussion board topics** will be posted throughout the semester as well as **writing assignments**. To receive full credit for each discussion board, each student will be required to create posts/responses per discussion topic. The **final exam** will be available online during finals week.

Assignments points will be totaled to final grade. The following percentages determine your semester grade. Quizzes 40%

Discussions 15%
Essays 35%
Final 10%

CLASS REQUIREMENTS: HOW TO SUCCEED IN THIS COURSE

1) Communicate:

- Use your e-mail to contact me if needed.
- Let me know if you have a question or are having difficulty.

2) Cooperate:

- Read the chapters for each section.
- Take all the exams.
- Participate in the discussion boards.
- Write quality essays and/or summaries.
- Complete all of the above by the due dates.

3) Commit:

- Become familiar with the class schedule.
- Plan and allocate your time accordingly.
- Expect to get from this class exactly what you put into this class.

COURSE SCHEDULE

<u>Week</u>	<u>Dates</u>	<u>Chapters</u>
1	Aug 29 th – Sept 2 nd	1 & 2, Discussion – <i>Andre Derain</i>
2	Sept 5 th – 9 th	3 & 4, Discussion - <i>Color</i>
3	Sept 12 th – 16 th	5 & 6
4	Sept 19 th – 23 rd	7 & 8, Discussion - <i>Drawing</i>
5	Sept 26 th – 30 th	9 & 10
6	Oct 3 rd – 7 th	11 & 12
7	Oct 10 th – 14 th	Writing Assignment - <i>Sculpture</i>
8	Oct 17 th – 21 st	13 & 14
9	Oct 24 th – 28 th	15 & 16
10	Oct 31 st – Nov 4 th	17 & 18
11	Nov 7 th – 11 th	19 & 20
12	Nov 14 th – 18	21 & 22
13	Nov 21 st – 25 th	Writing Assignment – <i>Gallery Report</i>
14	Nov 28 th – Dec 2 nd	23 & 24
15	Dec 5 th – 9 th	25, Discussion - <i>Censorship</i>
16	Dec 10 th – 13 th (Finals)	Final Exam

Assignments must be done on time. Late assignments will not be accepted unless there are extenuating circumstances and a prior agreement has been made with the instructor.

EVALUATION OF STUDENTS

(will vary according to instructor, semester and lecture or web class)

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

2023-2024 WITHDRAWAL DATES

Fall	November 27
Fall First 8-Week Session	September 28
Fall Second 8-Week Session	November 27
December Mini-Semester	December 26
Spring	April 11
Spring First 8-Week Session	February 22
Spring Second 8-Week Session	April 25
May Mini-Semester	May 23
Summer I	July 3
Summer II	August 8

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at sgrinnan@midland.edu or 432-685-4505.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4735

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,
182 TC**

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dagan Sherman

Division Dean, Fine Arts
and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator

129 SSC

432-685-4781

TitleIX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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