

**Midland College  
Syllabus  
LATI 1411  
Beginning Latin I  
Semester and Year  
4 SCH (4-0)  
Instructor Name**

**COURSE DESCRIPTION**

This non-laboratory course is designed for students who have no previous instruction in Latin. Through classroom presentation, explanation, and drills, students will be introduced to basic Latin vocabulary, word formation, syntax, Roman culture, and the historical backgrounds of the language.

**REQUIRED PARTICIPATION IN AN ONLINE CLASS**

Students must actively participate in an online class by completing an academic assignment required by the instructor by the official census date. Students who do not do so will be reported as never attended and dropped from the course.

**LEARNING OUTCOMES**

- Pronounce Latin words
- Identify and produce inflected Latin word forms
- Use their knowledge of Latin vocabulary, word formation, and syntax to accurately translate and understand basic written Latin
- Understand the historical context of classical Latin literature and develop a familiarity with some of the major Latin authors and their work
- Expect to see their grasp of English grammar and vocabulary improve significantly in the course of studying Latin

**REQUIRED TEXTS AND MATERIALS**

Lafleur, Richard Al, *Wheelock's Latin*. 7th ed. Collins Reference (Harper Collins), 2011. ISBN: 0061997226

Groton, Anne H., and James M. May. *Thirty-Eight Latin Stories Designed to Accompany Wheelock's Latin*. 5th ed. Waconda, IL: Bolchazy-Carduzzi, 2004. ISBN: 0865162891

[Adobe Reader](#) (Links to an external site)

## **ACADEMIC DISHONESTY**

Plagiarism is defined as the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own written work offered for credit. A student commits plagiarism if he/she:

**1. fails to acknowledge the sources of any information** in a paper which is not either common knowledge or personal knowledge. A student can acknowledge a source through in-text citations, attribution lines, footnotes, or other forms of documentation approved by the instructor. (Common knowledge is the basic information within a field or discipline, as well as most historical dates and facts, and many ordinary observations.)

**2. fails to acknowledge direct quotation either by using quotation marks or (for longer passages) indentation.** Without the quotation marks or indentation, passages copied directly from a source might be considered plagiarized even if it is followed by an in-text citation or a footnote. The citation or footnote acknowledges that there is a source, but it does not indicate that the writer has borrowed someone else's exact words. If a writer uses the language of a source, word-for word, he/she must use quotation marks or block indentation.

**3. merely paraphrases the original words of the source.** Some students think they can avoid a charge of plagiarism by changing a few words in each sentence they copy or by rearranging the shape of phrases or the order of sentences in a paragraph. This is not true. When taking notes students must be careful to put ideas in their own words or to use direct quotations when relying on phrases directly borrowed from a source.

**4. borrows the ideas, examples, or structure of the source without acknowledging it.** A student can be guilty of plagiarism if he/she systematically borrows the ideas and organization of a source even if the language of the piece is on a major news event by using exactly the same ideas in the same order as they appear in an article in any popular news magazine.

**5. takes, buys, or receives a paper written by someone else and presents it as the student's own.**

**6. uses one paper for two different courses,** or re-uses a paper previously submitted for credit, without the prior approval of the instructor or instructors.

**Plagiarism will result in a failing grade on that assignment. A second plagiarized paper may result in an F for the course.**

## **COURSE POLICIES**

**Policy may vary on such policies as attendance, submission of papers and deadlines, format or papers, use of Canvas, participation, email correspondence, portfolios, and course schedule.**

## EVALUATION OF STUDENTS

(will vary)

## ATTENDANCE IN IVC CLASSES

Early College High School and Dual Credit students must show themselves on camera at least once AND turn in that day's classtime tasks to be counted presented.

## PROHIBITION OF AUDIO/VIDEO RECORDING OF INSTRUCTOR AND CLASS ACTIVITIES

Students may not make audio or visual recordings of any face-to-face or electronic class activities, including, for example, discussions, conferences, and lectures. **The only exception is for students with a disability documented according to Midland College ADA Statement and Midland College-ordered accommodations specifically authorizing such recording.**

## DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

**Withdrawal from course:** The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal.**

## 2023-2024 WITHDRAWAL DATES

<b>Fall</b>	November 27
<b>Fall First 8-Week Session</b>	September 28
<b>Fall Second 8-Week Session</b>	November 27
<b>December Mini-Semester</b>	December 26
<b>Spring</b>	April 11
<b>Spring First 8-Week Session</b>	February 22
<b>Spring Second 8-Week Session</b>	April 25
<b>May Mini-Semester</b>	May 23
<b>Summer I</b>	July 3
<b>Summer II</b>	August 8

## ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

### Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database
4. **You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.**
5. **Sign in to Microsoft 365.**

### TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

## Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at [sgrinnan@midland.edu](mailto:sgrinnan@midland.edu) or 432-685-4505.

**Phone, Midland College Special Needs Counselor: 432-685-5598**

**[Midland College Disability Services](#)**

**[Microsoft Accessibility](#)**

**[Canvas Accessibility](#)**

**[Turnitin Accessibility](#)**

**[Adobe Reader Accessibility](#)**

**[Google Reader Accessibility](#)**

## **ACADEMIC SUPPORT SERVICES**

### **[Academics and Student Services](#)**

Phone, Midland College Testing Center: 432-685-4735

Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,  
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Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS

### **[Midland College Student Rights and Responsibilities](#)**

## **PRIVACY POLICIES**

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

### **[Midland College Website Privacy Policy](#)**

### **[Canvas Privacy Policy](#)**

### **[YouTube Privacy Policy](#)**

### **[Canvas Student Guide](#)**

### **[Turnitin Privacy Policy](#)**

## **Instructor Information:**

Instructor Name:

Email:

Office Location:

Office Phone:

Office Hours:

Department Chair: Dr. Amy Post-McCorkle

Division Dean, Fine Arts

and Communications: Dr. William Feeler

Secretary: Ms. Lula Lee

Division Office: 135 AFA

Phone: 432-685-4624

Division Office hours: 8-5, Monday-Friday

## **Non-Discrimination Statement**

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

**Nicole Cooper, Title IX Coordinator**

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432-685-4781

[TitleIX@midland.edu](mailto:TitleIX@midland.edu)

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

**UPDATED AUGUST 2023**