

Midland College
Syllabus
ARTS 2341
Art Metals I
Semester and Year
SCH (2-4)
Instructor Name

COURSE DESCRIPTION

Basic techniques for the student working with nonferrous metals.

LEARNING OUTCOMES

COURSE OBJECTIVES

The major objective of this course is to enable students to explore metal as a medium of aesthetic expression and discovery. Students should strive to develop skill and a sense of craftsmanship in handling metal. This course will focus on an integration of the students' ideas, basic design principals, and technical processes as they relate to jewelry and metalworking. This course is also intended to provide the student with an opportunity to discover what has been done in the field of art metal and its relationship to other art forms.

COURSE CONTENT

Since metal is such a permanent media, each student will work out the design of each piece beforehand by sketching or making a model of their proposed projects. The model may be paper, cardboard, clay, etc. anything the student feels comfortable working with to develop a working model quickly. The drawings or models are only for the discussion of design possibilities and are not to be considered finished products, but will be turned in with the finished project. The instructor must approve every project before the student can begin construction in metal.

Research assignments will be given to assist the student in designing their projects and to help you define your own body of work in the future. I will ask for research sources so, keep a record of all the information that is used to help you throughout the class. It is necessary for the student to keep a sketchbook with notes from the class, research notes or drawings and sketches for project proposals.

Demonstrations will be given throughout the semester. These demonstrations are extremely important for the student to gain the knowledge they will need to complete their projects.

REQUIRED TEXTS AND MATERIALS (Text may vary)

Jewelry Fundamentals of Metalsmithing. Tim McCreight. ISBN # i-880140-29-2 Hand Books Press.

[Adobe Reader](#) (Links to an external site)

STUDENT CONTRIBUTIONS AND COURSE POLICIES

During the course you will be learning technical and design concepts for jewelry design and metalsmithing. First, you are asked to produce a series of skills acquiring samples of techniques demonstrated in class. These samples must be complete and finished by the proscribed due dates, when they will be turned in for a grade. This will be followed by three projects utilizing these techniques which you have practiced in your samples. Your first project will be a piercing project utilizing cutting and finishing techniques. The second is a hollow construction utilizing soldering techniques and the final project is casting using the lost wax casting method. The order of these projects may vary because of the demand on studio equipment. Additional techniques will be demonstrated depending on the needs of the course.

CLEAN UP POLICY

Students are responsible for putting away all tools that they have used during the work period and for helping to keep the studio neat.

ACADEMIC HONESTY POLICY

As in all your courses, dishonesty or plagiarism will not be tolerated. It is critical that the work you submit for grading is of your own design and execution. Misrepresenting others work for your own can result in your expulsion from the course and possibly the University.

HEALTH AND SAFETY POLICY

In an effort to maintain a safe academic and working environment, the Department of Art will endeavor to comply with the intent of state laws or acts.

1. Gas: Make sure the gas is always off when finished working.
2. Sleeves: Wear short sleeves or roll long sleeves up to prevent accidents such as catching fire or getting caught in machinery.

3. Long Hair: Long hair is extremely flammable and should ALWAYS be worn in a secure manner. It is also susceptible to being caught in machinery.
4. The last person to leave the studio will make sure the gas is off at ALL stations and torches, the tools are put away and the door locked.
5. Every student must read and sign the Studio Safety Policy handout.
6. Everyone must wear safety glasses when soldering or using equipment.

TOOL KIT

As part of this course, you are issued a tool kit. All tool kits must be returned complete and undamaged at the end of the semester.

Tool Kit Replacement Costs:

Side Cutters	16.50
Round Nose Pliers	16.50
Flat Nose Pliers	16.50
Chain Nose Pliers	16.50
Saw Frames	18.00
Ring Clamps	8.50
C-Clamps	4.50
Plastic Tool Box	<u>2.50</u>
TOTAL	\$100.00

EVALUATION OF STUDENTS

Grading will be based on the design and craftsmanship of the required projects and samples, class attendance, preparation, studio maintenance, and due dates. If students take the time to care about their work and achieve the best results possible, there is no reason anyone cannot do well in this class. There is no curve, if all class members meet my expectations and their own; they can all receive "A's".

ATTENDANCE

Attendance is mandatory to all class meetings. I allow three absences, use them wisely. Any additional absences will have a profound effect on grading. Six unexcused absences will result in an automatic failure of the class. Students are expected to be at class on time, and failure to stay the entire class time will result in an absence. I can guarantee that students need all this time and more to work on their projects.

As is expected with your other classes, there will be homework assignments in the form of research to design projects and out of class time in the studio to complete the work.

Required work outside of class per week is 6 hours, but it generally takes more time than this to successfully complete the projects. There will be no extension of due dates for projects once announced. Overdue work can affect grades dramatically. Students will automatically be dropped one letter grade for each project that is not completed and turned in for evaluation.

Failure to attend the final critique will cost one letter grade as well. A student who is absent from classes for the observance of a religious holy day, according to the legal definition, will be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after that absence.

DROP / WITHDRAWAL

The student is responsible for initiating a drop or withdrawal, not the instructor.

Withdrawal from course: The instructor is not able to withdraw a student from the course after the census date. A student wishing to withdraw must fill out the **withdrawal form in MyMCPortal**.

2023-2024 WITHDRAWAL DATES

Fall	November 27
Fall First 8-Week Session	September 28
Fall Second 8-Week Session	November 27
December Mini-Semester	December 26
Spring	April 11
Spring First 8-Week Session	February 22
Spring Second 8-Week Session	April 25
May Mini-Semester	May 23
Summer I	July 3
Summer II	August 8

ACADEMIC RESEARCH

For Research information, tutorials, library information, web links and more, access the **Distance Learning Webpage for the [Midland College Fasken Learning Resource Center](#)**.

Academic Database Access

1. Go to [Midland College Fasken Learning Resource Center](#).
2. Click on big green box labeled "A-Z Databases."
3. Click on link for desired database

4. You will be taken to the Midland College Microsoft 365 site, and from there you will be taken directly to EBSCO.
5. Sign in to Microsoft 365.

TECHNICAL SUPPORT for Canvas problems

1. Navigate to the page in Canvas where the problem exists
2. Click the Help icon in the dark green toolbar on the left
3. Select "Report a Problem", complete the short form and Submit
4. Check your MC student email account for responses to your ticket.

Americans with Disabilities Act (ADA) Statement:

Midland College provides services for students with disabilities through Student Services. In order to receive accommodations, students must visit <https://www.midland.edu/services-resources/accommodation-services.php> and complete the Application for Accommodation Services located under the Apply for Accommodations tab. Services or accommodations are not automatic, each student must apply and be approved to receive them. All documentation submitted will be reviewed and a "Notice of Accommodations" letter will be sent to instructors outlining any reasonable accommodations. For more information or questions, please contact Shep Grinnan, Counselor at sgrinnan@midland.edu or 432-685-4505.

Phone, Midland College Special Needs Counselor: 432-685-5598

[Midland College Disability Services](#)

[Microsoft Accessibility](#)

[Canvas Accessibility](#)

[Turnitin Accessibility](#)

[Adobe Reader Accessibility](#)

[Google Reader Accessibility](#)

ACADEMIC SUPPORT SERVICES

[Academics and Student Services](#)

Phone, Midland College Testing Center: 432-685-4735

**Phone, LanguageHub, Midland College On-Campus Writing Center: 432-685-4811,
182 TC**

Language Hub Online (available to all students in Canvas)

STUDENT RIGHTS AND RESPONSIBILITIES AND DUE PROCESS
[Midland College Student Rights and Responsibilities](#)

PRIVACY POLICIES

The below privacy policies apply to this course, as they are applicable to your conduct on this online platform.

[Midland College Website Privacy Policy](#)

[Canvas Privacy Policy](#)

[YouTube Privacy Policy](#)

[Canvas Student Guide](#)

[Turnitin Privacy Policy](#)

Instructor Information:

Instructor Name:
Email:
Office Location:
Office Phone:
Office Hours:
Department Chair: Dagan Sherman
Division Dean, Fine Arts
and Communications: Dr. William Feeler
Secretary: Ms. Lula Lee
Division Office: 135 AFA
Phone: 432-685-4624
Division Office hours: 8-5, Monday-Friday

Non-Discrimination Statement

Midland College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following individual has been designated to handle inquiries regarding the non-discrimination policies:

Nicole Cooper, Title IX Coordinator

129 SSC
432-685-4781
TitleIX@midland.edu

For further information on notice of non-discrimination, visit the ED.gov Office of Civil Rights website, or call 1 (800) 421-3481.

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